

2009/2010

visual culture



I.B. TAURIS

PUBLISHERS

World Cinema Publishing

from I.B.Tauris

NEW I.B.TAURIS WORLD CINEMA SERIES



Advisory Board:

Laura Mulvey (UK)

Donald Ritchie (Japan)

Robert Stam (USA)

Ismail Xavier (Brazil)

We're delighted to present to you this exciting publishing project in World Cinema.

The **World Cinema Series** will explore cinemas in terms of their own contexts and traditions – as experienced by contemporary multicultural audiences worldwide, with contributions by writers working within those cinemas.

Clearly written for both academic and general interest readers, the books will celebrate the richness and complexity of film art across the globe. Strands will include new approaches to World Film theory, new translations of classic works, books on New Cinemas focusing on recent film revivals, and re-assessments of major movements, genres, technologies and stars.

We welcome your ideas and submissions:

Professor Lúcia Nagib: L.Nagib@leeds.ac.uk

Philippa Brewster: p.brewster@blueyonder.co.uk

TITLES IN THIS SERIES SO FAR

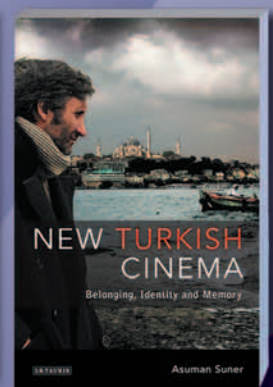
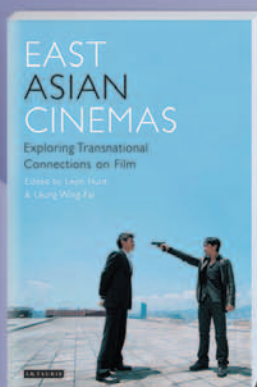
BRAZIL ON SCREEN Cinema Novo, New Cinema Utopia **Lúcia Nagib**

EAST ASIAN CINEMAS Exploring Transnational Connections on Film **Leon Hunt and Leung Wing-Fai**

LEBANESE CINEMA Imagining the Civil War and Beyond **Lina Khatib**

CONTEMPORARY NEW ZEALAND CINEMA **Ian Conrich and Stuart Murray (Eds)**

NEW TURKISH CINEMA Belonging, Identity and Memory **Asuman Suner**



I.B.Tauris 2009/2010

Dear Reader,

The I.B. Tauris Visual Culture catalogue continues to grow apace, representing our commitment to publishing fine critical writing and scholarship on international film and television, art and photography, critical theory, fashion, gender and popular culture. We also set out to illuminate the future, the present and the past in visual culture. The authors we work with are experts who love their subjects and write for students, scholars and dedicated followers of these ever-changing arts. We hope you will find in these pages the books to promote fresh thinking and enjoyment. We welcome your feedback, your ideas, and your proposals for new projects in our subject areas.

Best wishes

Philippa Brewster
Editor: Visual Culture
p.brewster@blueyonder.co.uk

I.B.Tauris & Co. Ltd.,
6 Salem Road, London W2 4BU
T: +44 (0) 20 7243 1225
F: +44 (0) 20 7234 1226
E: mail@ibtauris.com
W: www.ibtauris.com

Website: Further information and online ordering facilities are available on our website for every I.B. Tauris book in this catalogue.

Prices and dates: While every effort is made to ensure the information in this catalogue is accurate at the time of going to print, prices and dates may occasionally vary and are subject to alteration without notice.

CONTENTS

FILM	2-11
WORLD CINEMA	2-5
HOLLYWOOD AND AMERICAN CINEMA	6
BRITISH CINEMA	7-9
RUSSIAN & SOVIET CINEMA	9-11
TELEVISION	12-15
TV DRAMA	12-13
TV HISTORY	14
SCI-FI & FANTASY	14-15
INTERNATIONAL MEDIA	15-17
ART AND CRITICAL THEORY	17-23
ARCHITECTURE	23
PHOTOGRAPHY	23-24
FASHION	24
CULTURAL HISTORY	25
POPULAR CULTURE	26
PHILIP WILSON PUBLISHERS	27-29
INDEX AND ORDER FORM	29-32

I.B.TAURIS AUTHORS, EDITORS AND CONTRIBUTORS

Have you claimed your Author Discount Card?
Please email marketing@ibtauris.com with your contact details so we can send you your I.B.Tauris Author Discount Card.



INSPECTION COPY SERVICE

I.B.Tauris offers a free inspection copy service to teaching staff. All the titles listed in the new Visual Culture 2009/2010 Catalogue are available through the service. To apply for an inspection copy go to: www.ibtauris.com/inspectioncopy

5 EASY WAYS TO ORDER

1 Telephone: +44 (0) 1256 302 699
Direct Sales Line
8.30am – 5.00pm, Mon-Fri

2 Post: Send a completed order form to
Macmillan Distribution Ltd (MDL)
Customer Services, Brunel Road,
Houndmills, Basingstoke, RG21 6XS
United Kingdom

3 Website: www.ibtauris.com

4 Fax: +44 (0) 1256 812 521

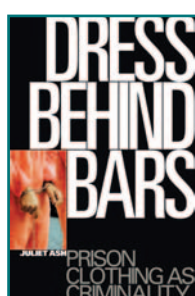
5 Email: direct@macmillan.co.uk

NEW BOOK ALERTS

To keep up to date on new publishing by I.B.Tauris in the field of Visual Culture then please sign up to our free email alerts. For more information on the I.B.Tauris New Book Alerts, go to: www.ibtauris.com/newbookalerts

MONOGRAPH PUBLISHING

TAURIS ACADEMIC STUDIES is a peer reviewed academic monograph imprint from I.B.Tauris. We are currently accepting monograph proposals in Visual Culture, offering scholars the opportunity to publish their original research as part of a high-quality, well-established Visual Culture publishing programme. To find out more about the imprint, please contact: Jenna Steventon, jsteventon@ibtauris.com, or go to www.ibtauris.com/TAS



WITHNAIL AND US
Justin Smith
page 7

DEXTER
Douglas Howard
page 13

DRESS BEHIND BARS
Juliet Ash
page 24

NEW THIS YEAR

www.ibtauris.com

Film: World Cinema

NEW TURKISH CINEMA



Belonging, Identity and Memory
Asuman Suner, Kadir Has University of Istanbul

NEW

Providing a sharp and engaging analysis of the films by internationally acclaimed new wave Turkish directors like Nuri Bilge Ceylan, Zeki Demirkubuz, Dervis Zaim, Serdar Akar and Yilmaz Erdogan, this is the first full examination of contemporary Turkish cinema to be published in English. Asuman Suner explores the emergence of the new wave Turkish cinema against the backdrop of the drastic transformation of Turkey since the 1990s. Suner argues that this new cinema, including both commercial and independent productions, persistently returns to the themes of belonging, identity and memory. At the same time, she addresses the divergences between popular and 'art' cinema that destabilise the very distinction between these categories.

224 PAGES 234 X 156MM NOVEMBER 2009
978 1 84511 949 2 HARDBACK £47.50
978 1 84511 950 8 PAPERBACK £16.99
8 B&W ILLUSTRATIONS
TAURIS WORLD CINEMA SERIES

THE CHILD IN FILM



Tears, Fears and Fairy Tales
Karen Lury, University of Glasgow

NEW

Ghostly and ghostly children, 'dirty little white girls', the child as witness and as victim, have always played an important part in the history of cinema, as have child performers themselves. In exploring the disruptive power of the child in films made for an adult audience across popular films, including *Taxi Driver* and Japanese horror, and 'art-house' productions like *Mirror* and *Pan's Labyrinth*, Karen Lury investigates why the figure of the child has such a significant impact on the visual aspects and storytelling potential of cinema. Lury's main argument is that the child as a liminal yet powerful agent has allowed filmmakers to play adventurously with cinema's formal conventions – with far-reaching consequences. In particular, she reveals how a child's relationship to time allows it to disturb and question conventional master-narratives.

240 PAGES 234 X 156MM MARCH 2010
978 1 84511 967 6 HARDBACK £39.50
978 1 84511 968 3 PAPERBACK £14.99
25 B&W ILLUSTRATIONS

HORROR ZONE



The Cultural Experience of Contemporary Horror Cinema
Ian Conrich (Ed.), Birkbeck, University of London

NEW

In *Horror Zone*, leading international writers on horror take horror out into the world beyond cinema screens to explore the interconnections between the films and modern media and entertainment industries, economies and production practices, cultural and political forums, spectators and fans. They critically examine the ways in which the horror genre functions in all its multifarious forms, for example the *Friday the 13th* films as modern grand guignol, the relationship between the contemporary horror film and the theme park ride, horror as art house cinema, connections between pornography and the horror film and the place of special effects in this most respectable of Hollywood genres.

320 PAGES 234 X 156MM NOVEMBER 2009
978 1 84885 262 4 HARDBACK £49.50
978 1 84885 151 1 PAPERBACK £14.99
30 B&W ILLUSTRATIONS

OUTSIDER FILMS ON INDIA 1950 – 1990



Shanay Jhaveri (Ed.)

NEW

For scholars and cinephiles, Indophiles and travellers, this book is a revelation. Cinema has always provided a special lens for viewing India and, when combined with an outsider's perspective, reveals new and often refreshingly significant facets of its culture and society. Beautifully designed with 100 illustrations in colour and B&W, this book presents a varied interpretation of the country as well as its relationship with the West through a discussion of ten distinctive films, some documentary and some fictional, spanning 40 years from India's independence. International critics, artists and scholars have delved deep into this carefully assembled list, from Renoir's *The River* and Lang's *The Tiger of Eschnapur* to Pasolini's *Notes for a Film on India* and Corneau's *Nocturne Indien*. Their conversations, reflections and polemics trace the evolution of ideas about India as viewed onscreen, re-assess its cultural development, and, simultaneously, lay bare a meditation on foreignness.

300 PAGES 190 X 150MM FEBRUARY 2010
978 8 19047 201 2 PAPERBACK £24.50
100 COLOUR AND B&W ILLUSTRATIONS

ISRAELI CINEMA



East/West and the Politics of Representation
Ella Shohat, New York University

NEW, FULLY REVISED EDITION

When the Hebrew edition of this groundbreaking book came out, it provoked a stormy public debate. This new edition of *Israeli Cinema* features a substantial new postscript that reflects on the book's initial reception and points to exciting new trends in the cinematic representation of Israel and Palestine. Ella Shohat explores the cinema as a productive site of national culture, dating back to the early Zionist films about turn-of-the-century Palestine. She offers a deconstructionist reading of Zionism, viewing the cinema as itself participating in the 'invention' of the nation. Unthinking the Eurocentric imaginary of 'East versus West', Shohat highlights the paradoxes of an anomalous national/colonial project through a number of salient issues, including the Sabra figure as a negation of the 'Diaspora Jew', the iconography of the land of Israel as a denial of Palestine, and the narrative role of 'the good Arab'.

416 PAGES 234 X 156MM APRIL 2010
978 1 84511 312 4 HARDBACK £45.00
978 1 84511 313 1 PAPERBACK £15.95
37 B&W ILLUSTRATIONS
LIBRARY OF MODERN MIDDLE EAST STUDIES

INGMAR BERGMAN



The Life and Films of the Last Great European Director
Geoffrey Macnab

NEW

Ingmar Bergman was the last and arguably the greatest of the old-style European auteurs and his influence across all areas of contemporary cinema has continued to be considerable since his death in July 2007. Drawing on interviews with collaborators and original research, this book puts Bergman's career into the context of his life and offers a new and revealing portrait of this great filmmaker. Geoffrey Macnab explores the often painfully autobiographical nature of his work, while also looking in detail at Bergman as a craftsman. He considers Bergman's working relationship with his actors, his passion for theatre, literature and classical music and his obsession with death and cruelty. The book traces his traumatic childhood, asking how his experiences growing up as the son of a strict Lutheran pastor fed into his later writing and filmmaking. It also looks at his political life, chronicling his teenage flirtation with Nazism, his bitter spat in the mid-70s with the Swedish authorities over his tax affairs and his often vexed relationship with his fellow Swedes.

256 PAGES 234 X 156MM JUNE 2009
978 1 84885 046 0 HARDBACK £19.95
14 B&W ILLUSTRATIONS

Film: World Cinema

A SHORT HISTORY OF FILM

Wheeler Winston Dixon & Gwendolyn Audrey Foster, both at the University of Nebraska.

492 PAGES 234 X 156MM
978 1 84511 800 6 HARDBACK £42.00
978 1 84511 801 3 PAPERBACK £14.99
24 COLOUR AND 230 B&W ILLUSTRATIONS

LEBANESE CINEMA

Imagining the Civil War and Beyond

Lina Khatib, Royal Holloway University of London

224 PAGES 234 X 156MM
978 1 84511 627 9 HARDBACK £45.00
978 1 84511 628 6 PAPERBACK £16.99
25 B&W ILLUSTRATIONS
TAURIS WORLD CINEMA SERIES

CONTEMPORARY NEW ZEALAND CINEMA

Ian Conrich, Birkbeck University of London & Stuart Murray (Eds), University of Leeds.

256 PAGES 234 X 156MM
978 1 84511 837 2 PAPERBACK £17.99
35 B&W ILLUSTRATIONS
TAURIS WORLD CINEMA SERIES

EAST ASIAN CINEMAS

Exploring Transnational Connections on Film

Leon Hunt, Brunel University & Leung Wing-Fai (Eds)

272 PAGES 234 X 156MM
978 1 84511 614 9 HARDBACK £45.00
978 1 84511 615 6 PAPERBACK £15.99
13 B&W ILLUSTRATIONS
TAURIS WORLD CINEMA SERIES

THE QUEER CINEMA OF DEREK JARMAN

Critical and Cultural Readings

Niall Richardson, University of Sussex

272 PAGES 234 X 156MM
978 1 84511 536 4 HARDBACK £45.00
978 1 84511 537 1 PAPERBACK £15.99
25 B&W ILLUSTRATIONS

QUEERING BUÑUEL

Sexual Dissidence and Psychoanalysis in his Mexican and Spanish Cinema

Julian Daniel Gutierrez-Albilla, Newcastle University

256 PAGES 234 X 156MM
978 1 84511 668 2 HARDBACK £52.50
8 PAGE PLATE SECTION
TAURIS ACADEMIC STUDIES

LENI RIEFENSTAHL

A Life

Jürgen Trimborn, University of Cologne

368 PAGES 228 X 152MM
978 1 84511 644 6 PAPERBACK £14.99
36 IMAGES IN A 24 PAGE B&W ILLUSTRATIONS PLATE SECTION

A SPANISH LABYRINTH

The Films of Pedro Almodovar

Mark Allinson, Regent's College London

272 PAGES 234 X 156MM
978 1 86064 507 5 PAPERBACK £14.99
30 B&W

X FILMS

True Confessions of a Radical Filmmaker

Alex Cox

304 PAGES 234 X 156MM
978 1 84511 566 1 HARDBACK £18.99
52 B&W

PROJECTING EMPIRE

Imperialism and Popular Cinema

James Chapman, University of Leicester & Nicholas J. Cull, University of Southern California

240 PAGES 234 X 156MM JUNE 2009
978 1 84511 940 9 PAPERBACK £15.99
26 B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES

MYSTERIOUS SKIN

Male Bodies in Contemporary Cinema

Santiago Fouz-Hernández (Ed.), University of Durham

272 PAGES 234 X 156MM MARCH 2009
978 1 84511 831 0 PAPERBACK £16.99
29 B&W ILLUSTRATIONS

EISENSTEIN ON THE AUDIOVISUAL

The Montage of Music, Image and Sound in Cinema

Robert Robertson, Composer and Filmmaker

304 PAGES 216 X 138MM FEBRUARY 2009
978 1 84511 839 6 HARDBACK £52.50
23 INTERNAL IMAGES
TAURIS ACADEMIC STUDIES

ROMAN POLANSKI

The Cinema of a Cultural Traveller

Ewa Mazierska, University of Central Lancashire

240 PAGES 234 X 156MM
978 1 84511 296 7 HARDBACK £49.50
978 1 84511 297 4 PAPERBACK £16.99
26 B&W ILLUSTRATIONS

FEDERICO FELLINI

His Life and Work

Tullio Kezich, Corriere della Sera

Translated from the Italian by Minna Proctor

448 PAGES 234 X 156MM
978 1 84511 425 1 PAPERBACK £15.99

BRAZIL ON SCREEN

Cinema Novo, New Cinema, Utopia

Lúcia Nagib, University of Leeds

200 PAGES 234 X 156MM
978 1 84511 448 0 HARDBACK £57.50
978 1 84511 328 5 PAPERBACK £16.99
60 B&W ILLUSTRATIONS
TAURIS WORLD CINEMA SERIES

THE NEW BRAZILIAN CINEMA

Lúcia Nagib (Ed.), University of Leeds

328 PAGES 216 X 138MM
978 1 86064 878 6 HARDBACK £54.50
978 1 86064 928 8 PAPERBACK £15.99
25 B&W ILLUSTRATIONS

LIVE FLESH

The Male Body in Contemporary Spanish Cinema

Santiago Fouz-Hernández, University of Durham and Alfredo Martínez-Expósito, University of Queensland

240 PAGES 234 X 156MM
978 1 84511 449 7 HARDBACK £59.50
978 1 84511 450 3 PAPERBACK £16.99
16 HALFTONE ILLUSTRATIONS

BERTRAND TAVERNIER

The Filmmaker of Lyon

Stephen Hay

264 PAGES 234 X 156MM
978 1 86064 462 7 PAPERBACK £16.99
30 B&W ILLUSTRATIONS

FILMING THE MODERN MIDDLE EAST

Politics in the Cinemas of Hollywood and the Arab World

Lina Khatib, Royal Holloway University of London

256 PAGES 234 X 156MM
978 1 84511 192 2 PAPERBACK £16.99
21 B&W ILLUSTRATIONS

FROM MOSCOW TO MADRID

European Cities, Postmodern Cinema

Ewa Mazierska, University of Central Lancashire and Laura Rascaroli, National University of Ireland

240 PAGES 234 X 156MM
978 1 86064 850 2 HARDBACK £54.50
978 1 86064 851 9 PAPERBACK £17.99
28 B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES



Film: World Cinema

VISIONS OF THE EAST

Orientalism in Film

Matthew Bernstein and Gaylyn Studlar (Eds)

238 PAGES 234 X 156MM
978 1 86064 304 0 HARDBACK £54.50
978 1 86064 305 7 PAPERBACK £18.99
57 B&W ILLUSTRATIONS

MAKHMALBAF AT LARGE

The Making of a Rebel
Filmmaker

Hamid Dabashi, Columbia University, New York

Foreword by Mohsen Makhmalbaf

272 PAGES 234 X 156MM
978 1 84511 1531 9 HARDBACK £49.50
978 1 84511 1532 6 PAPERBACK £16.99
35 B&W ILLUSTRATIONS

IRANIAN CINEMA

A Political History

Hamid Reza Sadr

320 PAGES 222 X 172MM
978 1 84511 146 5 HARDBACK £54.50
978 1 84511 147 2 PAPERBACK £16.99
30 ILLUSTRATIONS

THE NEW IRANIAN CINEMA

Politics, Representation and Identity

Richard Tapper (Ed.), SOAS

256 PAGES 234 X 156MM
978 1 86064 803 8 HARDBACK £54.50
978 1 86064 804 5 PAPERBACK £15.99
25 B&W HALFTONE ILLUSTRATIONS

RELIGION AND FILM

An Introduction

Melanie J. Wright, Centre for Jewish-Christian Relations, Cambridge

256 PAGES 234 X 156MM
978 1 85043 759 8 HARDBACK £57.50
978 1 85043 886 1 PAPERBACK £15.99

CHASING DRAGONS

An Introduction to the Martial Arts Film

David West

288 PAGES 216 X 138MM
978 1 85043 982 0 PAPERBACK £14.99
23 B&W ILLUSTRATIONS

OUTLAW MASTERS OF JAPANESE FILM

Chris D.

272 PAGES 244 X 172MM
978 1 84511 086 4 HARDBACK £57.50
978 1 84511 090 1 PAPERBACK £18.99
42 B&W ILLUSTRATIONS

SATYAJIT RAY: A VISION OF CINEMA

Andrew Robinson, Visiting Fellow, Wolfson College, Cambridge

Photographs by Nemai Ghosh; Drawings by Satyajit Ray

360 PAGES 343 X 246MM
978 1 84511 074 1 HARDBACK £54.50
450 B&W ILLUSTRATIONS PHOTOGRAPHS AND 30 COLOUR PLATES

SATYAJIT RAY: THE INNER EYE

The Biography of a Master Filmmaker

Andrew Robinson, Visiting Fellow, Wolfson College, Cambridge

432 PAGES 216 X 138MM
978 1 86064 965 3 PAPERBACK £16.99

ONCE UPON A TIME IN THE ITALIAN WEST

The Filmgoers' Guide to Spaghetti Westerns

Howard Hughes

288 PAGES 246 X 189MM
978 1 85043 896 0 PAPERBACK £13.99
45 B&W ILLUSTRATIONS

SPAGHETTI WESTERNS

Cowboys and Europeans from Karl May to Sergio Leone

Christopher Frayling

328 PAGES 246 X 189MM
978 1 84511 207 3 PAPERBACK £16.99
60 B&W ILLUSTRATIONS

PROPAGANDA AND THE GERMAN CINEMA

1933–1945

David Welch, University of Kent

336 PAGES 216 X 138MM
978 1 86064 520 4 PAPERBACK £14.99
15 B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES

FILM PROPAGANDA

Soviet Russia and Nazi Germany

Richard Taylor, University of Swansea

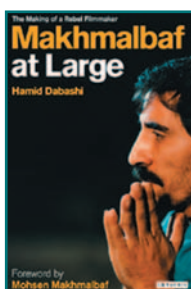
280 PAGES 234 X 156MM
978 1 86064 167 1 PAPERBACK £14.99
40 B&W ILLUSTRATIONS

THE CROWDED PRAIRIE

American National Identity in the Hollywood Western

Michael Coyne

264 PAGES 234 X 156MM
978 1 86064 259 3 PAPERBACK £17.99
16 B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES



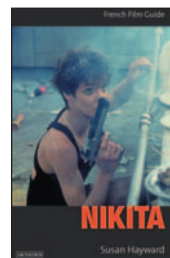
CINÉ-FILE FRENCH FILM GUIDES

Series Editor: Ginette Vincendeau

The Ciné-Files offer authoritative and entertaining guides to the most significant films of French cinema, from the silent era to the early twenty-first century. Written by experts in this vibrant film culture, the books combine extensive research with the author's distinctive, sometimes provocative perspective on each film. The series will thus build up an essential collection on great French classics, enabling students, teachers and lovers of French cinema both to learn more about their favourite films and to make new discoveries in one of the world's richest bodies of cinematic work.

'Ginette Vincendeau has assembled an elite corps of film scholars to address a marvellous array of modern and classic French films with the close-up scrutiny they deserve.' – Dudley Andrew

NIKITA



French Film Guide

Susan Hayward,

University of Exeter

Nikita (1990) is the story of a nineteen-year-old junkie, Nikita (Anne Parillaud) who is given a second chance in life through being trained to be – and becoming – a skilled assassin for the State. *Nikita* is a cult classic, directed by Luc Besson (with Thierry Arbogast as director of photography) in his hallmark powerful style. The film was an international hit, which spawned a TV series and a Hollywood remake. Susan Hayward develops here a fresh and provocative way of understanding *Nikita*'s plot structure as a neo-baroque symphony. She goes in depth into key sequences of the film, examines its reception as a popular film by audiences and critics, and looks at *The Assassin*, the Hollywood remake of *Nikita*.

This is a wonderfully exciting book on an underrated film. It also shows that the woman placed at the centre of a film noir can, as Susan Hayward points out, 'for once win – or at least get away with it'.

128 PAGES 216 X 138MM JANUARY 2010
PAPERBACK 978 1 84511 447 3 £12.99
CINÉ-FILE FRENCH FILM GUIDES

CINÉ-FILE FRENCH FILM GUIDES

UN CHIEN ANDALOU



French Film Guide
Elza Adamowicz, Queen Mary, University of London

In 1929 Dali and Bunuel produced a seventeen-minute film 'Un chien andalou'. On its first screening, Georges Bataille referred to it as 'that extraordinary film ... penetrating so deeply into horror'. Its script is said to be based on two dream images – a woman's eye slit by a razor, ants emerging from a hole in a man's hand, and the film shocked audiences. It continues to fascinate, provoke, attract and alienate its viewers – and to influence filmmakers. Elza Adamowicz's lucid critical guide to this most enigmatic of works takes new approaches to the film. It reviews, for example, its openness to so many readings and interpretations; it reassesses Dali and Bunuel's account of the film as a model surrealist work and its reception by the surrealist group, and examines both the unresolved tensions within the film itself and the role of the viewer, as detective or dreamer?

128 PAGES 216 X 138MM DECEMBER 2009
978 1 84885 056 9 PAPERBACK £12.99
7 B&W ILLUSTRATIONS
CINÉ-FILE FRENCH FILM GUIDES

LA RÈGLE DU JEU



French Film Guide
Keith Reader, University of Glasgow

Of Jean Renoir's *La Règle du jeu* (1939), Richard Roud noted: 'if France were destroyed tomorrow and nothing remained but this film, the whole country and its civilisation could be reconstructed from it.' An extravagant claim, but one that in the view of Keith Reader is justified. In this original, up-to-date, scrupulously documented book on one of the great films of world cinema, Reader focuses on *La Règle du jeu* in the context of both the time in which it was made and the currents of intertextuality by which it is traversed. He examines sequences from the film itself, its themes, reception and critical approaches and readings. He also explores its extraordinary subversive charge and its dynamic effect on subsequent generations of filmmakers, including Alain Resnais and Robert Altman. This is the essential companion to *La Règle du jeu*, demonstrating as it does why this film remains so central to French cinema and to the history of French and indeed European culture.

128 PAGES 216 X 138MM
978 1 84885 054 5 PAPERBACK £12.99
27 B&W ILLUSTRATIONS
CINÉ-FILE FRENCH FILM GUIDES

RIFI



French Film Guide
Alastair Phillips, University of Warwick

Du rififi chez les hommes (1955), directed by the exiled American film director Jules Dassin, recounts the nail-biting tale of a Parisian gangster heist gone wrong. Famed for its extended dialogue free robbery sequence, it is both a classic French film noir and one of the greatest, most influential crime films. In this lively companion to the film, Alastair Phillips reveals Dassin's role as a director of socially conscious Hollywood film noir and argues that his seminal contribution to the regeneration of the thriller in post war France therefore uniquely complicated relations between French genre cinema and American mass culture. Phillips also examines the film's innovative narrative construction and use of sound, its performance style and mise-en-scène, and discusses the film's legacy, showing how even today, the term *Rififi* remains a byword for both criminal glamour and the enduring virtues of French popular filmmaking.

136 PAGES 216 X 138MM NOVEMBER 2009
978 1 84885 055 2 PAPERBACK £12.99
15 B&W ILLUSTRATIONS
CINÉ-FILE FRENCH FILM GUIDES

LA GRANDE ILLUSION



French Film Guide
Martin O'Shaughnessy, Nottingham Trent University

Directed by the great Jean Renoir, *La Grande Illusion* (1937) is the finest of all anti-war films and a cinematic masterwork. Other films oppose war by showing its horror. Renoir's film holds the horror at arm's length to give us a clearer view of it. A prisoner-of-war drama, with brilliant performances from leading stars of its period, including Erich von Stroheim and Jean Gabin, the film combines popular appeal with a formal brilliance that allows a complex examination of how classes, nations and genders interact. In this comprehensive and readable companion to the film, Martin O'Shaughnessy underlines its sharp intelligence. Locating the film in the context of Renoir's career, O'Shaughnessy discusses its use of stars, production history, set design and reception. He compares known drafts of the film with a previously undiscovered story outline, casting important new light on its genesis. Stressing how it spoke to its times, he also demonstrates how it speaks to us now.

136 PAGES 216 X 138MM NOVEMBER 2009
978 1 84885 057 6 PAPERBACK £12.99
31 B&W ILLUSTRATIONS
CINÉ-FILE FRENCH FILM GUIDES

LE CORBEAU

French Film Guide
Judith Mayne, Ohio State University
128 PAGES 216 X 138MM
978 1 84511 370 4 PAPERBACK £12.99
15 B&W ILLUSTRATIONS
CINÉ-FILE FRENCH FILM GUIDES

CASQUE D'OR

French Film Guide
Sarah Leahy, University of Newcastle upon Tyne

128 PAGES 216 X 138MM
978 1 84511 368 1 PAPERBACK £12.99
15 B&W ILLUSTRATIONS
CINÉ-FILE FRENCH FILM GUIDES

CLÉO DE 5 À 7

French Film Guide
Valerie Orpen
128 PAGES 216 X 138MM
978 1 84511 369 8 PAPERBACK £12.99
15 B&W ILLUSTRATIONS
CINÉ-FILE FRENCH FILM GUIDES

AMÉLIE

French Film Guide
Isabelle Vanderschelden, Manchester Metropolitan University
128 PAGES 216 X 138MM
978 1 84511 375 9 PAPERBACK £12.99
15 B&W ILLUSTRATIONS
CINÉ-FILE FRENCH FILM GUIDES

LES DIABOLIQUES

French Film Guide
Susan Hayward, University of Exeter
128 PAGES 216 X 138MM
978 1 84511 217 2 HARDBACK £27.50
978 1 84511 102 1 PAPERBACK £12.99
15 B&W ILLUSTRATIONS
CINÉ-FILE FRENCH FILM GUIDES

LA HAINE

French Film Guide
Ginette Vincendeau, King's College University of London
128 PAGES 216 X 138MM
978 1 84511 216 5 HARDBACK £27.50
978 1 84511 101 4 PAPERBACK £12.99
15 B&W ILLUSTRATIONS
CINÉ-FILE FRENCH FILM GUIDES

ALPHAVILLE

French Film Guide
Chris Darke
128 PAGES 216 X 138MM
978 1 84511 218 9 HARDBACK £27.50
978 1 85043 986 8 PAPERBACK £12.99
15 B&W ILLUSTRATIONS
CINÉ-FILE FRENCH FILM GUIDES

LA REINE MARGOT

French Film Guide
Julianne Pidduck, Lancaster University
128 PAGES 216 X 138MM
978 1 84511 215 8 HARDBACK £27.50
978 1 84511 100 7 PAPERBACK £12.99
15 B&W ILLUSTRATIONS
CINÉ-FILE FRENCH FILM GUIDES

Film: Hollywood & American Cinema

HOLLYWOOD CATWALK



Exploring Costume and Transformation in American Film
Tamar Jeffers McDonald,
University of Kent

The High School outsider takes off her glasses, puts on a dress, and becomes the Prom Queen; the dowdy woman has her hair done, buys some chic new clothes and starts to attract the men. Cinderella and Pygmalion stories still provide inspiration for the plots of Hollywood romantic comedies, dramas, and even action films. Their perennial use prompts a series of questions: is, for example, male agency necessary to effect the transformation, or can the woman change herself? Most pressingly, what do these images of change and transformation tell us, the viewers, about what we should be doing? Investigating these questions, this book examines a key but frequently overlooked aspect of film style: the costume. Exploring the fantasies of transcendence and transformation sold through these films and exemplified in the costumes, this book examines *Calamity Jane*, *Clueless*, *The Devil Wears Prada*, and many other examples from both classic and contemporary Hollywood.

256 PAGES 234 X 156MM APRIL 2010
978 1 84885 039 2 HARDBACK £47.50
978 1 84885 040 8 PAPERBACK £16.99
25 B&W ILLUSTRATIONS

FALLING IN LOVE AGAIN

Romantic Comedy in Contemporary Cinema
Stacey Abbott, Roehampton University and Deborah Jermyn, Roehampton University (Eds)

264 PAGES 234 X 156MM
978 1 84511 771 9 PAPERBACK £15.99
25 B&W ILLUSTRATIONS

ELIA KAZAN

The Cinema of an American Outsider

Brian Neve, University of Bath
256 PAGES 234 X 156MM
978 1 84511 560 9 HARDBACK £19.99
18 B&W ILLUSTRATIONS

INDIEWOOD, USA

Where Hollywood meets Independent Cinema

Geoff King, Brunel University
232 PAGES 216 X 138MM FEBRUARY 2009
978 1 84511 826 6 HARDBACK £45.00
978 1 84511 825 9 PAPERBACK £15.99
20 B&W ILLUSTRATIONS

ARNOLD

Schwarzenegger and the Movies
Dave Saunders

256 PAGES 216 X 138MM APRIL 2009
978 1 84511 948 5 PAPERBACK £14.99
17 B&W ILLUSTRATIONS

SHOOTING THE CIVIL WAR

Cinema, History and American National Identity
Jenny Barrett, Edge Hill University
240 PAGES 234 X 156MM
978 1 84511 775 7 HARDBACK £47.50
978 1 84511 776 4 PAPERBACK £16.99
19 B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES

AIM FOR THE HEART

The Films of Clint Eastwood
Howard Hughes

288 PAGES 246 X 189MM JULY 2009
978 1 84511 902 7 HARDBACK £19.99
45 B&W ILLUSTRATIONS

HOLLYWOOD HEROINES

Women in Film Noir and the Female Gothic Film

Helen Hanson, University of Exeter
256 PAGES 234 X 156MM
978 1 84511 562 3 HARDBACK £40.00
978 1 84511 561 6 PAPERBACK £15.99
12 B&W ILLUSTRATIONS

TEEN DREAMS

Reading Teen Film and Television from Heathers to Veronica Mars

Roz Kaveney
224 PAGES 234 X 156MM
978 1 84511 184 7 PAPERBACK £14.99

STAGECOACH TO TOMBSTONE

The Filmgoers' Guide to the Great Westerns

Howard Hughes
304 PAGES 246 X 189MM
978 1 84511 498 5 HARDBACK £47.50
978 1 84511 571 5 PAPERBACK £12.99
47 B&W ILLUSTRATIONS (STILLS AND POSTERS)

CRIME WAVE

The Filmgoers' Guide to the Great Crime Movies

Howard Hughes
288 PAGES 244 X 172MM
978 1 84511 219 6 PAPERBACK £18.99
45 B&W ILLUSTRATIONS (STILLS AND POSTERS)
I.B. TAURIS IN ASSOCIATION WITH TURNER CLASSIC MOVIES

HOLLYWOOD'S HISTORY FILMS

David Eldridge, University of Hull

224 PAGES 234 X 156MM
978 1 84511 060 4 HARDBACK £49.50
978 1 84511 061 1 PAPERBACK £17.99
21 B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES

THE TITANIC IN MYTH AND MEMORY

Representations in Visual and Literary Culture

Tim Bergfelder, University of Southampton and Sarah Street, University of Bristol (Eds)
256 PAGES 234 X 156MM
978 1 85043 432 0 PAPERBACK £17.99
B&W PLATE SECTION

HOLLYWOOD'S NEW RADICALISM

War, Globalisation and the Movies from Reagan to George W. Bush

Ben Dickenson
232 PAGES 216 X 138MM
978 1 84511 025 3 HARDBACK £54.50
978 1 84511 103 8 PAPERBACK £15.99
11 B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES

NEW HOLLYWOOD CINEMA

An Introduction

Geoff King, Brunel University
304 PAGES 234 X 156MM
978 1 86064 749 9 HARDBACK £54.50
978 1 86064 750 5 PAPERBACK £18.99
14 B&W AND 5 LINE ILLUSTRATIONS

HOLLYWOOD GENRES AND POSTWAR AMERICA

Masculinity, Family and Nation in Popular Movies and Film Noir

Mike Chopra-Gant, London Metropolitan University

256 PAGES 234 X 156MM
978 1 85043 815 1 HARDBACK £54.50
978 1 85043 838 0 PAPERBACK £17.99
11 B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES

FROM ALIEN TO THE MATRIX

Reading Science Fiction Film

Roz Kaveney
224 PAGES 234 X 156MM
978 1 85043 805 2 HARDBACK £54.50
978 1 85043 806 9 PAPERBACK £14.99

SPECTACULAR NARRATIVES

Hollywood in the Age of the Blockbuster

Geoff King, Brunel University
224 PAGES 234 X 156MM
978 1 86064 572 3 HARDBACK £54.50
978 1 86064 573 0 PAPERBACK £14.99
20 B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES

AMERICAN INDEPENDENT CINEMA

Geoff King, Brunel University
320 PAGES 234 X 156MM
978 1 85043 937 0 HARDBACK £57.50
978 1 85043 938 7 PAPERBACK £16.99
24 B&W ILLUSTRATIONS



Film: British Cinema

WITHNAIL AND US



Cult Films and
Film Cults in
British Cinema
Justin Smith, University
of Portsmouth

Cult has entered the cultural psyche in a profound and pervasive way. There is no corner of popular culture beyond the potential for cult transformation. Indeed, in entering common parlance the term has effectively lost its clandestine mystique. But why? And how did we get here with cult? *Withnail and Us* charts the journey of cult in culture through an exploration of British cult films and their fans. It is about our bizarre and enduring fascination with once obscure or shocking movies, from *A Clockwork Orange* to *The Wicker Man*. What is it about certain films that provokes such obsessive fan devotion? Why do they gather in groups to re-enact scenes learnt by heart? From 1968 and all that, through the cultural by-ways of the 1970s, this book attempts to explain such strange practices, and to trace their origins in the makings of some remarkable films, including *Tommy*, *The Man Who Fell To Earth*, *Quadrophenia*, *Withnail & I*, *Trainspotting* and *Performance*. Prepare to enter the arena of the unwell!

272 PAGES 234 X 156MM MARCH 2010
978 1 84885 092 7 PAPERBACK £16.99
25 B&W ILLUSTRATIONS

BRITISH FILM DESIGN



A History
Laurie N. Ede, University
of Portsmouth

British Film Design is about the things that you see when you close your eyes and think of British cinema: Dr. No's Hideaway, the buffet of *Brief Encounter*, Vera Drake's parlour, Hogwarts School... and a thousand other visions of British films. This book is also about the people who have created those visions. The physical environments of films are made by Production Designers/Art Directors. Their efforts have tended to go unnoticed by cinema audiences. *British Film Design* offers the first comprehensive historical survey of British art direction. It takes a chronological journey through British film design, starting with the efforts of the film 'primitives' of the silent era and ending with the modern day purveyors of part built/part computer generated 'blended design'. Certain themes recur en route. These include British cinema's obsession with realism; the Production Designer's continual struggle for recognition; influence from European artists and the benefits – and perils – of American finance.

256 PAGES 234 X 156MM MARCH 2010
978 1 84885 107 8 HARDBACK £45.00
978 1 84885 108 5 PAPERBACK £15.99
108 B&W ILLUSTRATIONS
CINEMA AND SOCIETY

THE AGE OF THE DREAM PALACE



Cinema and
Society in 1930s
Britain
Jeffrey Richards,
Lancaster University

The period between the two world wars is often named 'the golden age of the cinema' in Britain. This definitive and entertaining book on the cinema and cinema-goers of the era is herewith reissued with a new Introduction. Jeffrey Richards tells the absorbing story of the cinema during the decade that produced Alfred Hitchcock's thrillers, the musicals of Jessie Matthews and Alexander Korda's epics. He examines the role of going to the pictures in people's lives during a tough period when, in the sumptuous buildings that housed local cinemas, people regularly spent a few pence to purchase ready-made dreams watching Gracie Fields, Robert Donat and the other stars of the day. He scrutinises the film industry, censorship, cinema's influence, the nature of the star system and its images, as well as the films themselves, including the visions of Britain, British history and society that they created and represented.

392 PAGES 234 X 156MM NOVEMBER 2009
978 1 84885 122 1 PAPERBACK £16.99
32 B&W ILLUSTRATIONS IN 16PP PLATES
CINEMA AND SOCIETY

FILM ENGLAND



Culturally English
Filmmaking since
the 1990s
Andrew Higson,
University of York

In a film business increasingly transnational in its production arrangements and global in its scope, what space is there for culturally English filmmaking? In this innovative and enjoyable book, Andrew Higson demonstrates that a variety of Englishnesses have appeared on screen since 1990, and surveys the genres and production modes that have captured those representations. He looks at the industrial circumstances of the film business in the UK, government film policy and the emergence of the UK Film Council. He assesses cinema's relationship with English literature, surveys the array of contemporary fiction that has been re-worked for the big screen, and the pervasive – and successful – Jane Austen adaptation business. Finally, he considers the period's diverse films about the English past, including big-budget, Hollywood-led action-adventure films about medieval heroes, such as *King Arthur*, historical dramas, such as *To Kill a King*, intimate costume dramas of the modern past, such as *Pride and Prejudice*, and films about the very recent past, such as *This is England*.

304 PAGES 234 X 156MM OCTOBER 2010
978 1 84885 453 6 HARDBACK £54.50
978 1 84885 454 3 PAPERBACK £16.99
35 B&W ILLUSTRATIONS

FEMININITY IN THE FRAME



Women and
1950s British
Popular Cinema
Melanie Bell, Newcastle
University

It's widely assumed that Britain in the 1950s experienced a return post-war to traditional gender roles and that popular cinema represented this era of the mythological 'happy housewife' with Boys Own tales of derring-do. Melanie Bell challenges such received understandings with this sharply observant account of how British cinema engaged with femininity and women's roles during an important period of social and cultural change. In a lively and accessible manner, she shows that the period was marked by social unease and anxiety about gender roles and femininity through analysing marginalised figures such as prostitutes, criminals and 'femmes fatales' and addressing themes of modernity, marriage and female friendship. This revealing book shows how many British films, like *The Perfect Woman* or *Young Wives' Tale*, expressed proto-feminist ideas and explored new forms of femininity in a manner that has not until now generally been recognised.

240 PAGES 234 X 156MM DECEMBER 2009
978 1 84885 159 7 PAPERBACK £16.99
20 B&W ILLUSTRATIONS
CINEMA AND SOCIETY

BRITAIN CAN TAKE IT British Cinema in the Second World War

Tony Aldgate and Jeffrey Richards

376 PAGES 234 X 156MM
978 1 84511 445 9 PAPERBACK £18.99
B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES

THE FINEST YEARS

British Cinema of the 1940s

Charles Drazin, Queen Mary, University of
London

296 PAGES 234 X 156MM
978 1 84511 411 4 PAPERBACK £16.99
B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES

THE UNKNOWN 1930S

An Alternative History of the
British Cinema, 1929-1939

Jeffrey Richards, Lancaster University (Ed.)

288 PAGES 234 X 156MM
978 1 86064 628 7 PAPERBACK £17.99
B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES

LICENCE TO THRILL

A Cultural History of the James
Bond Films

James Chapman, University of Leicester

344 PAGES 234 X 156MM
978 1 84511 515 9 PAPERBACK £12.99

Film: British Cinema

A NEW HERITAGE OF HORROR

The English Gothic Cinema

David Pirie

288 PAGES 234 X 156MM
978 1 84511 481 7 HARDBACK £42.50
978 1 84511 482 4 PAPERBACK £14.99
55 B&W ILLUSTRATIONS

AN EVERYDAY MAGIC

Cinema and Cultural Memory

Annette Kuhn, Queen Mary, University of London

288 PAGES 234 X 156MM
978 1 86064 867 0 PAPERBACK £17.99
20 B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES

PAST AND PRESENT

National Identity and the British Historical Film

James Chapman, University of Leicester

416 PAGES 234 X 156MM
978 1 85043 807 6 HARDBACK £59.50
978 1 85043 808 3 PAPERBACK £17.99
24 HALFTONE ILLUSTRATIONS
CINEMA AND SOCIETY SERIES

POWELL AND PRESSBURGER

A Cinema of Magic Spaces

Andrew Moor, Manchester Metropolitan University

288 PAGES 234 X 156MM
978 1 85043 947 9 HARDBACK £27.50
7 B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES

FILM AND COMMUNITY IN BRITAIN AND FRANCE

From La Règle du Jeu to Room at the Top

Margaret Butler, The Open University

224 PAGES 234 X 156MM
978 1 86064 954 7 HARDBACK £57.50
978 1 86064 955 4 PAPERBACK £18.99
20 B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES

TYPICAL MEN

The Representation of Masculinity in Popular British Cinema

Andrew Spicer, University of the West of England

264 PAGES 234 X 156MM
978 1 86064 563 1 HARDBACK £45.00
978 1 86064 931 8 PAPERBACK £17.99
19 B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES

BEST OF BRITISH

Cinema and Society from 1930 to the Present

Anthony Aldgate and Jeffrey Richards

272 PAGES 234 X 156MM
978 1 86064 288 3 PAPERBACK £16.99
11 B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES

THE BRITISH AT WAR

Cinema, State and Propaganda, 1939–1945

James Chapman, University of Leicester

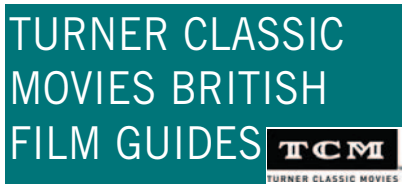
320 PAGES 234 X 156MM
978 1 86064 627 0 PAPERBACK £16.99
32 B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES

BRITISH CINEMA AND THE COLD WAR

The State, Propaganda and Consensus

Tony Shaw, University of Hertfordshire

296 PAGES 234 X 156MM
978 1 84511 211 0 PAPERBACK £16.99
17 B&W ILLUSTRATIONS
CINEMA AND SOCIETY SERIES



General Editor: Jeffrey Richards

Turner Classic Movies British Film Guides represent an innovative partnership between I.B.Tauris and TCM. Described by *The Guardian* as 'a valuable resource of critical work on the UK's neglected film history' and by *Sight & Sound* as yielding 'sharp insights into the films', these lively and authoritative guides to the best films that British cinema has to offer are published for film enthusiasts, scholars and students alike. Each tells the full story of a key British film and offers detailed analysis of the film itself. The film is placed in its historical and cinematic context and its place in world cinema, as well as detailing its director's and actors' careers and how audiences and critics have responded to it up to the present day.

THE RED SHOES

Turner Classic Movies British Film Guide

Mark Connelly, University of Kent, Canterbury

112 PAGES 216 X 138MM
978 1 84511 071 0 PAPERBACK £12.99
15 B&W ILLUSTRATIONS
TURNER CLASSIC MOVIES BRITISH FILM GUIDE

BLACK NARCISSUS

Turner Classic Movies British Film Guide

Sarah Street, University of Bristol

112 PAGES 216 X 138MM
978 1 84511 046 8 PAPERBACK £12.99
15 B&W ILLUSTRATIONS
TURNER CLASSIC MOVIES BRITISH FILM GUIDE

IF

Turner Classic Movies British Film Guide

Paul Sutton

112 PAGES 216 X 138MM
978 1 85043 672 0 PAPERBACK £12.99
15 B&W ILLUSTRATIONS
TURNER CLASSIC MOVIES BRITISH FILM GUIDE

BRIGHTON ROCK

Turner Classic Movies British Film Guide

Steve Chibnall, De Montfort University

128 PAGES 216 X 138MM
978 1 85043 400 9 PAPERBACK £12.99
15 B&W ILLUSTRATIONS
TURNER CLASSIC MOVIES BRITISH FILM GUIDE

A HARD DAY'S NIGHT

Turner Classic Movies British Film Guide

Stephen Glynn, Open University

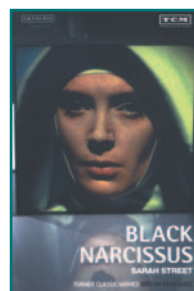
128 PAGES 216 X 138MM
978 1 85043 587 7 PAPERBACK £12.99
15 B&W ILLUSTRATIONS
TURNER CLASSIC MOVIES BRITISH FILM GUIDE

MY BEAUTIFUL LAUNDRETTE

Turner Classic Movies British Film Guide

Christine Geraghty, University of Glasgow

128 PAGES 216 X 138MM
978 1 85043 414 6 PAPERBACK £12.99
15 B&W ILLUSTRATIONS
TURNER CLASSIC MOVIES BRITISH FILM GUIDE



Film: Russian & Soviet Cinema

Also available:
I.B.Tauris British Film Guides

THE PRIVATE LIFE OF HENRY VIII

Greg Walker, University of Leicester
128 PAGES 216 X 138MM
978 1 86064 909 7 PAPERBACK £12.99
13 B&W ILLUSTRATIONS

DRACULA

Peter Hutchings, Northumbria University
128 PAGES 216 X 138MM
978 1 86064 748 2 PAPERBACK £12.99
20 B&W ILLUSTRATIONS

GET CARTER

Steve Chibnall, De Montfort University
128 PAGES 216 X 138MM
978 1 86064 910 3 PAPERBACK £12.99
20 B&W ILLUSTRATIONS

THE CHARGE OF THE LIGHT BRIGADE

Mark Connelly, University of Kent
128 PAGES 216 X 138MM
978 1 86064 612 6 PAPERBACK £12.99
15 B&W ILLUSTRATIONS

WHISKY GALORE! & THE MAGGIE

Colin McArthur
128 PAGES 216 X 138MM
978 1 86064 633 1 PAPERBACK £12.99
11 B&W ILLUSTRATIONS

THE 39 STEPS

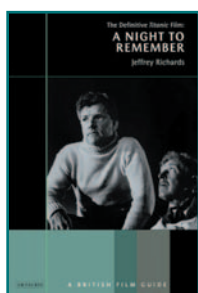
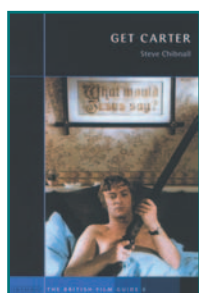
Mark Glancy, Queen Mary, University of London
128 PAGES 216 X 138MM
978 1 86064 614 0 PAPERBACK £12.99
15 B&W ILLUSTRATIONS

THE DAM BUSTERS

John Ramsden
128 PAGES 216 X 138MM
978 1 86064 636 2 PAPERBACK £12.99
15 B&W ILLUSTRATIONS

A NIGHT TO REMEMBER

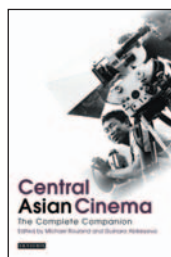
Jeffrey Richards, Lancaster University
128 PAGES 216 X 138MM
978 1 86064 869 6 PAPERBACK £12.99
21 B&W ILLUSTRATIONS



KINO: THE RUSSIAN CINEMA SERIES

Series Editor: Richard Taylor

CENTRAL ASIAN CINEMA



The Complete Companion
Edited by Michael Rouland, Miami University And Gulnara Abikeyeva, Film critic, Eurasia-Kino magazine

NEW

Central Asian Cinema is the first comprehensive and up-to-date companion to Central Asian film from its origins to the present day. International specialists on the cinema of the region combine serious scholarly study with practical accessibility to construct an historical narrative, discuss aspects of film production, and consider the impact of film. The first section is a broad history of the film industry and distinct phases of the post-Soviet film experience. The second includes incisive pieces explaining early film institutions and themes, the impact of the Second World War, expressions of identity and protest during the Soviet era, and regional variations of post-Soviet filmmaking. The final section comprises biographic and filmographic entries on the principal figures of Central Asian cinema, providing scholars and filmgoers with a valuable reference.

272 PAGES 234 X 156MM JULY 2010
978 1 84511 900 3 HARDBACK £52.50
978 1 84511 901 0 PAPERBACK £17.99
26 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

DZIGA VERTOV

Defining Documentary Film
Jeremy Hicks, Queen Mary, University of London

224 PAGES 216 X 138MM
978 1 84511 377 3 PAPERBACK £17.99
15 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

SAVAGE JUNCTURES

Sergei Eisenstein and the Shape of Thinking

Anne Nesbet, University of California, Berkeley

272 PAGES 234 X 156MM
978 1 84511 418 3 PAPERBACK £17.99
20 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

REAL IMAGES

Soviet Cinema and the Thaw
Josephine Woll

280 PAGES 234 X 156MM
978 1 86064 550 1 PAPERBACK £16.99
30 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

SOVIET CINEMA



Politics and Persuasion Under Stalin
Jamie Miller, University of Toronto

NEW

When the Bolsheviks seized power in the Soviet Union during 1917, they were suffering from a substantial political legitimacy deficit. Uneasy political foundations meant that cinema became a key part of the strategy to protect the existence of the USSR. Based on extensive archival research, this welcome book examines the interaction between politics and the Soviet cinema industry during the period between Stalin's rise to power and the beginning of the Great Patriotic War. It reveals that film had a central function during those years as an important means of convincing the masses that the regime was legitimate and a bearer of historical truth. Miller analyses key films, from the classic musical *Circus* to the political epic *The Great Citizen*, and examines the Bolsheviks', ultimately failed, attempts to develop a 'cinema for the millions'.

240 PAGES 234 X 156MM DECEMBER 2009
978 1 84885 008 8 HARDBACK £47.50
978 1 84885 009 5 PAPERBACK £16.99
20 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

RUSSIA ON REELS

The Russian Idea in Post-Soviet Cinema

Birgit Beumers (Ed.), University of Bristol

240 PAGES 234 X 156MM
978 1 86064 389 7 HARDBACK £47.50
978 1 86064 390 3 PAPERBACK £17.99
20 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

VSEVOLOD PUDOVKIN

Classic Films of the Soviet Avant-Garde

Amy Sargeant, Warwick University

232 PAGES 234 X 156MM
978 1 86064 455 9 HARDBACK £54.50
20 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

FORWARD SOVIET!

History and Non-Fiction Film in the USSR

Graham Roberts, University of Leeds

208 PAGES 234 X 156MM
978 1 86064 282 1 HARDBACK £54.50
16 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

Film: Russian & Soviet Cinema

KINO: THE RUSSIAN CINEMA SERIES

Series Editor: Richard Taylor

CINEMA AND SOVIET SOCIETY

From the Revolution to the Death of Stalin

Peter Kenez, University of California

264 PAGES 234 X 156MM
978 1 86064 632 4 HARDBACK £54.50
978 1 86064 568 6 PAPERBACK £18.99
18 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

KINOFILMS FILMMAKERS' COMPANIONS

NIKITA MIKHALKOV

The Filmmakers' Companion 1

Birgit Beumers, University of Bristol

160 PAGES 216 X 138MM
978 1 86064 785 7 PAPERBACK £14.99
15 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

ALEXANDER MEDVEDKIN

The Filmmakers' Companion 2

Emma Widdis, Trinity College, Cambridge

168 PAGES 216 X 138MM
978 1 85043 405 4 PAPERBACK £14.99
15 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

DMITRI SHOSTAKOVICH: A LIFE IN FILM

The Filmmakers' Companion 3

John Riley, British Universities Film and

Video Council

160 PAGES 216 X 138MM
978 1 85043 709 3 HARDBACK £35.00
978 1 85043 484 9 PAPERBACK £14.99
15 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

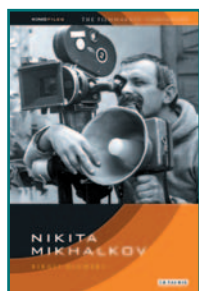
KIRA MURATOVA

The Filmmakers' Companion 4

Jane A. Taubman, Amherst College,

Massachusetts

168 PAGES 216 X 138MM
978 1 85043 409 2 PAPERBACK £14.99
15 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES



CHAPAEV



The Film Companion 12

Julian Graffy,

SSEES, University College London

NEW
Chapaev is the most popular film of the Soviet era. Directed by Georgi and Sergei Vasilev, it tells of the legendary exploits of the Red Army Commander Vasili Ivanovich Chapaev during the Russian Civil War. Its greatest fan was Joseph Stalin, who saw it 38 times at late-night showings in the Kremlin. It was both praised by Party ideologues for its faithfulness to the Bolshevik cause and loved by mass audiences for its adventure sequences and its tragic love story. For over seventy years, Chapaev, Furmanov the Commissar, Petka and Anka have remained heroes of the Russian popular imagination. This inspirational guide to the film tells the story of the real-life Chapaev, of the novel by Dmitri Furmanov, and of the struggles to make the film. Julian Graffy offers a detailed analysis of the film itself and then considers Chapaev's extraordinary after-life. He demonstrates that to understand *Chapaev's* appeal is to understand something about what it means to be Russian.

144 PAGES 216 X 138MM DECEMBER 2009
978 1 85043 987 5 PAPERBACK £12.99
15 B&W ILLUSTRATIONS
KINOFILMS FILM COMPANION
KINO: THE RUSSIAN CINEMA SERIES

THE BATTLESHIP POTEMKIN

The Film Companion 1

Richard Taylor, University of Wales

144 PAGES 216 X 138MM
978 1 86064 393 4 PAPERBACK £12.99
20 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

THE MAN WITH THE MOVIE CAMERA

The Film Companion 2

Graham Roberts, University of Leeds

124 PAGES 216 X 138MM
978 1 86064 394 1 PAPERBACK £12.99
20 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

BURNT BY THE SUN

The Film Companion 3

Birgit Beumers, University of Bristol

136 PAGES 216 X 138MM
978 1 86064 396 5 PAPERBACK £12.99
20 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

REPENTANCE

The Film Companion 4

Denise Youngblood, University of Vermont and Josephine Woll

128 PAGES 216 X 138MM
978 1 86064 395 8 PAPERBACK £12.99
20 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

BED AND SOFA

The Film Companion 5

Julian Graffy, SSEES, University College

London

128 PAGES 216 X 138MM
978 1 86064 503 7 PAPERBACK £12.99
20 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

MIRROR

The Film Companion 6

Natasha Synnissios

136 PAGES 216 X 138MM
978 1 86064 521 1 PAPERBACK £12.99
20 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

THE CRANES ARE FLYING

The Film Companion 7

Josephine Woll

120 PAGES 216 X 138MM
978 1 86064 504 4 PAPERBACK £12.99
25 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES

LITTLE VERA

The Film Companion 8

Frank Beardow

128 PAGES 216X138MM
978 1 86064 611 9 PAPERBACK £12.99
25 B&W ILLUSTRATIONS
KINO: THE RUSSIAN CINEMA SERIES



Film: Russian & Soviet Cinema

IVAN THE TERRIBLE

The Film Companion 9

Joan Neuberger, University of Texas

160 PAGES 216 X 138MM
978 1 86064 560 0 PAPERBACK £12.99
25 B&W ILLUSTRATIONS
KINO:THE RUSSIAN CINEMA SERIES

THE END OF ST. PETERSBURG

The Film Companion 10

Vance Kepley, Jr, University of Wisconsin, Madison

136 PAGES 216 X 138MM
978 1 86064 911 0 PAPERBACK £12.99
B&W ILLUSTRATIONS
KINO:THE RUSSIAN CINEMA SERIES

STORM OVER ASIA

The Film Companion 11

Amy Sargeant, University of Warwick

128 PAGES 216 X 138MM
978 1 84511 374 2 PAPERBACK £12.99
15 B&W ILLUSTRATIONS
KINO:THE RUSSIAN CINEMA SERIES

SERGEI EISENSTEIN SELECTED WORKS

I.B.Tauris is delighted to announce the reissue for the first time in paperback in three volumes of the definitive, most comprehensive edition, in the finest translations and fully annotated, of the writings of this great filmmaker, theorist and teacher of film – and one of the most original aesthetic thinkers of the twentieth century.

WRITINGS 1922–34



Volume 1 The
Selected Works
Sergei Eisenstein
Edited and translated by
Richard Taylor

NEW

Volume 1 documents the complex course of Eisenstein's writings during the revolutionary years in the Soviet Union. It presents Eisenstein the innovative aesthetic thinker, socialist artist and humorist, passionately engaged in the debates over the art forms of the future. Importantly, this was also the period of Eisenstein's great silent masterpieces, *The Strike*, *The Battleship Potemkin*, *October* and *The General Line*, and of his controversial sojourns in Hollywood and Mexico.

344 PAGES 234 X 156MM MARCH 2010
978 1 84885 355 3 PAPERBACK £19.50
8PP B&W ILLUSTRATIONS

WRITINGS 1934–1947



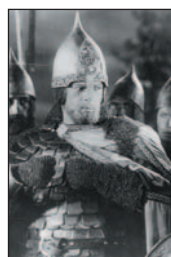
Volume 3 The
Selected Works
Sergei Eisenstein
Edited by Richard Taylor,
translated by William
Powell

NEW

In this period, Eisenstein's film-making ran into the difficulties generated by the Soviet authorities' increasingly restrictive definition of Socialist Realism, by the show trials and the purges, the Second World War, and the post-war proclamation of rigid cultural orthodoxy by Stalin's henchman, Zhdanov. Here we experience Eisenstein's reaction to this hostile environment, as filmmaker, theorist and teacher, from his public obeisance over *Bezhin Meadow* to his private defiance with *Ivan the Terrible*.

384 PAGES 234 X 156MM MARCH 2010
978 1 84885 357 7 PAPERBACK £19.50
8PP B&W ILLUSTRATIONS

TOWARDS A THEORY OF MONTAGE



Volume 2 The
Selected Works
Sergei Eisenstein
Edited by Richard Taylor,
translated by Michael
Glenny

NEW

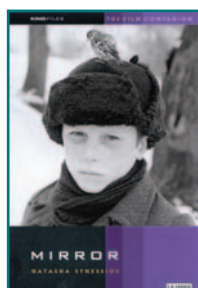
The name of Eisenstein is synonymous with the idea of montage, as exemplified in his silent classics such as *The Battleship Potemkin* (1925) and *October* (1927). In the 1930s Eisenstein elaborated his ideas on montage and in this series of essays, written between 1937 and 1940, which were published in English for the first time in this volume, he presents the essence of his thinking on cinema and aesthetics more generally. They reveal him as one of the most significant philosophers of art of the twentieth century.

448 PAGES 234 X 156MM MARCH 2010
978 1 84885 356 0 PAPERBACK £19.50
10PP B&W ILLUSTRATIONS

SERGEI EISENSTEIN SELECTED WORKS, 3 VOLUME SET

Sergei Eisenstein

344; 448; 384 PAGES 234 X 156MM MARCH 2010
978 1 84885 358 4 PAPERBACK £49.50



Television: TV Drama

READING CONTEMPORARY TELEVISION SERIES

Series Editors: Kim Akass and Janet McCabe

The Reading Contemporary Television Series offers a varied, intellectually groundbreaking and often polemical response to the changing face of television today – often while it is happening. Utilising pioneering approaches to writing and thinking about television, scholars and critics, TV professionals and commentators offer commentaries on such diverse subjects as contemporary television shows, the global TV industry and technological innovations.

READING LITTLE BRITAIN



Comedy Matters
on Contemporary
Television
Sharon Lockyer (Ed.),
Brunel University

NEW
Little Britain arrived on British TV in 2003 – and was an instant hit. Matt Lucas and David Walliams wrote and performed, and their sharp satirical genius created this character-based sketch show – Vicky Pollard, Dafydd 'I'm the only gay in the village', Ting Tong Macadangdang are hard to forget. Its huge popularity as cult-comedy on radio, then television, with its success as mainstream award-winning comedy and as a national and international TV phenomenon, have been tempered by criticism. It's pushed the boundaries of taste too far, some have claimed; it's grotesquely un-politically correct, mocks social groups and participates in the 'humour of humiliation' say others. Timely and comprehensive, this must-read book on *Little Britain* for fans and scholars is the first to provide lively critiques of the show by leading writers, who explore its appeal and dissect its controversies.

256 PAGES 216 X 138MM APRIL 2010
978 1 84511 939 3 PAPERBACK £12.99
READING CONTEMPORARY TELEVISION SERIES

THE QUEER POLITICS OF TELEVISION

Samuel A. Chambers

240 PAGES 216 X 138MM MARCH 2009
978 1 84511 681 1 PAPERBACK £14.99
12 B&W ILLUSTRATIONS
READING CONTEMPORARY TELEVISION SERIES

READING 'LOST'

Roberta Pearson, University of Nottingham (Ed.)

272 PAGES 216 X 138MM FEBRUARY 2009
978 1 84511 836 5 PAPERBACK £12.99
READING CONTEMPORARY TELEVISION SERIES

QUALITY TV

Contemporary American
Television and Beyond

Janet McCabe and Kim Akass (Eds)

312 PAGES 234 X 156MM
978 1 84511 510 4 HARDBACK £45.00
978 1 84511 511 1 PAPERBACK £15.99
READING CONTEMPORARY TELEVISION SERIES

THIRD WAVE FEMINISM AND TELEVISION

Jane Puts It in a Box

Merri Lisa Johnson (Ed.), University of
Carolina-Upstate.

224 PAGES 216 X 138MM
978 1 84511 245 5 HARDBACK £54.50
978 1 84511 246 2 PAPERBACK £16.99
READING CONTEMPORARY TELEVISION SERIES

MAKEOVER TELEVISION

Realities Remodelled

Dana Heller (Ed.), Old Dominion University

224 PAGES 216 X 138MM
978 1 84511 330 6 PAPERBACK £14.99
READING CONTEMPORARY TELEVISION SERIES

READING '24'

TV against the Clock

Steven Peacock (Ed.), University of
Hertfordshire

256 PAGES 216 X 138MM
978 1 84511 329 2 PAPERBACK £12.99
READING CONTEMPORARY TELEVISION SERIES

READING 'DEADWOOD'

A Western to Swear By

David Lavery (Ed.), Brunel University.

272 PAGES 216 X 138MM
978 1 84511 221 9 PAPERBACK £12.99
READING CONTEMPORARY TELEVISION SERIES

READING 'CSI'

Crime TV under the Microscope

Michael Allen (Ed.), Birkbeck, University of
London

256 PAGES 216 X 138MM
978 1 84511 428 2 PAPERBACK £12.99
READING CONTEMPORARY TELEVISION SERIES

READING 'DESPERATE HOUSEWIVES'

Beyond the White Picket Fence

Janet McCabe and Kim Akass (Eds)

224 PAGES 216 X 138MM
978 1 84511 220 2 PAPERBACK £12.99
READING CONTEMPORARY TELEVISION SERIES

READING 'THE SOPRANOS'

Hit TV from HBO

David Lavery (Ed.)

240 PAGES 216 X 138MM
978 1 84511 121 2 PAPERBACK £12.99
READING CONTEMPORARY TELEVISION SERIES

READING 'THE L WORD'

Outing Contemporary Television

Kim Akass and Janet McCabe (Eds)

Introduction by Sarah Warn

208 PAGES 216 X 138MM
978 1 84511 179 3 PAPERBACK £10.99
READING CONTEMPORARY TELEVISION SERIES

READING 'SIX FEET UNDER'

TV To Die For

Kim Akass and Janet McCabe (Eds)

Foreword by Mark Lawson

256 PAGES 216 X 138MM
978 1 85043 809 0 PAPERBACK £12.99
READING CONTEMPORARY TELEVISION SERIES

READING 'SEX AND THE CITY'

Kim Akass and Janet McCabe (Eds)

256 PAGES 216 X 138MM
978 1 85043 423 8 PAPERBACK £12.99
READING CONTEMPORARY TELEVISION SERIES

TV Drama

THE WIRE



How TV Crime
Drama Got Real
Jane Gibb and Roger
Sabin, both at
University of the Arts
London

NEW
The Wire is now understood to be one of the greatest dramas in television history. This show about the battle between Baltimore cops and drug dealers – Barack Obama's declared favourite – takes on US politics in an unprecedentedly direct way, moving the black urban poor to the centre of the story. But how are we to think about the politics of *The Wire*? Using previously unpublished interviews with David Simon, Ed Burns, George Pelecanos, and Dennis Lehane, as well as exploring in-depth *The Wire*'s five seasons, Gibb and Sabin investigate the watershed change that it heralded in 'realism' in TV drama and in terms of the hip hop mantra of 'keeping it real' that infuses the show's politics. They explore the show's distinctive moral focus and particularly its concerns with the failure of the war on drugs and its underlying class rage, to reveal how this most dystopian of shows is also, paradoxically, the most inspiring for the way it underscores television's potential for political engagement.

272 PAGES 216 X 134MM NOVEMBER 2010
978 1 84885 112 2 PAPERBACK £15.99
25 B&W ILLUSTRATIONS

INVESTIGATING CULT TV SERIES

Series Editor: Stacey Abbott

INVESTIGATING
CULT TV

Investigating Cult TV is a series that seeks to redraw the boundaries of cult TV, and to provide a forum for discussion and debate about its changing nature, intricacies and pleasures. Authors are invited to question traditional assumptions about genres, programmes and their audiences and to rethink how cult TV is conceived, produced, programmed and consumed.

DEXTER



Investigating Cutting Edge Television
Douglas L. Howard (Ed.),
Suffolk County
Community College,
USA

Based upon the Jeff Lindsay novel *Darkly Dreaming Dexter*, Showtime's and FX's *Dexter* continues to raise the bar on television drama, as it chronicles the grisly exploits of a police blood spatter expert who moonlights as a serial killer (or vice versa). Unlike other serial killers, however, Dexter only kills the bad guys, a distinction that sets up one of the primary ethical conflicts of the show, for Dexter as well as for the viewer. Including a complete episode guide to the first three seasons, and an exclusive interview with *Darkly Dreaming Dexter* author Jeff Lindsay, Dexter brings together an international group of critics and scholars to offer the first lively investigation of this show's many issues, contexts, and complexities. It considers such topics as Dexter as a vigilante hero, Dexter and psychoanalysis, the politics of Dexter, and the intriguing international reception of the series.

288 PAGES 216 X 138MM FEBRUARY 2010
978 1 84885 265 5 PAPERBACK £12.99
INVESTIGATING CULT TV SERIES

BATTLESTAR GALACTICA

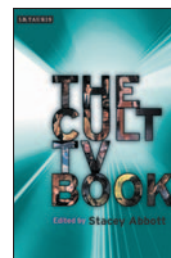


Investigating Flesh, Spirit, and Steel
Roz Kaveney and
Jennifer Stoy (Eds)

Of all recent television science fiction series, the reimagined *Battlestar Galactica* is the most highly praised and consistently inventive and intelligent. Where the original show was a straightforward space opera, the new one is rich, strange and above all unpredictable. This book covers the new *Battlestar Galactica* from beginning to end, covering all of the show's principal themes from the depiction of sexuality in an era of artificial people and downloaded memories to what it means to be a member of a military organisation when the stakes are not victory or defeat but survival. This definitive book on the full new *Battlestar Galactica* also includes an interview with Jane Espenson, co-executive producer of the show's last seasons and writer/director of the *Battlestar Galactica* prequel film *The Plan*, with a complete episode guide.

296 PAGES 216 X 138MM JULY 2010
978 1 84885 373 7 PAPERBACK £12.99
INVESTIGATING CULT TV SERIES

THE CULT TV BOOK



Stacey Abbott (Ed.),
Roehampton University.

what is cult TV today? *The Cult TV Book* is designed to be the companion reference to a TV phenomenon, whose shows offer biting commentaries on modern society. Cult TV is also changing; where in the past, being cult meant being marginal with a small, loyal fan base, today cult TV is key to the television industry, fandom is now global and energetically online, cult status is fostered by the networks, and cult shows are notable not for their low budgets and schlock, but for spectacular special effects and sumptuous visual style. Leading scholars, writers and journalists redefine our understanding of cult television within the contemporary TV landscape. An array of case studies, from *Star Trek* to *Babylon 5*, *Dark Shadows* to *Masters of Horror*, *The Avengers* to *The Sopranos*, demonstrate the intricacies and pleasures of shows that have shaped our understanding and love of the daring, diversity and artistry of cult television.

272 PAGES 234 X 156MM FEBRUARY 2010
9781848850255 HARDBACK £45.00
9781848850262 PAPERBACK £12.99
8 B&W ILLUSTRATIONS
INVESTIGATING CULT TV SERIES

INVESTIGATING 'FIREFLY' AND 'SERENITY'

Science Fiction on the Frontier
Rhonda V. Wilcox, Gordon College,
Barnesville Georgia & Tanya R. Cochran,
Union College Nebraska (Eds)

304 PAGES 216 X 138MM
978 1 84511 654 5 PAPERBACK £14.99
INVESTIGATING CULT TV SERIES

INVESTIGATING 'CHARMED'

The Magic Power of TV
Stan Beeler and Karin Beeler (Eds), both at
University of Northern British Columbia,
Canada

264 PAGES 216 X 138MM
978 1 84511 480 0 PAPERBACK £14.99
INVESTIGATING CULT TV SERIES

INVESTIGATING 'ALIAS'

Secrets and Spies
Stacey Abbott, Roehampton University &
Simon Brown, Kingston University (Eds)

232 PAGES 216 X 138MM
978 1 84511 405 3 PAPERBACK £15.99
INVESTIGATING CULT TV SERIES

INVESTIGATING 'FARSCAPE'

Uncharted Territories of Sex and Science Fiction

Jes Battis, Simon Fraser University,
Vancouver

256 PAGES 216 X 138MM
978 1 84511 341 4 HARDBACK £54.50
978 1 84511 342 1 PAPERBACK £14.99
INVESTIGATING CULT TV SERIES



Television: TV History: Sci Fi & Fantasy

TV FAQ

Uncommon Answers to Common Questions about TV

John Ellis, Royal Holloway University of London

192 PAGES 216 X 138MM
978 1 84511 565 4 PAPERBACK £12.99
TAURIS FAQ SERIES

CRIME WATCHING

Investigating Real Crime TV

Deborah Jermyn, Roehampton University

224 PAGES 216 X 138MM
978 1 84511 238 7 HARDBACK £54.50
978 1 84511 239 4 PAPERBACK £18.99

SEEING THINGS

Television in the Age of Uncertainty

John Ellis, Royal Holloway University of London

202 PAGES 216 X 138MM
978 1 86064 125 1 HARDBACK £47.50
978 1 86064 489 4 PAPERBACK £12.99

TELEVISION AND CONSUMER CULTURE

Britain and the Transformation of Modernity

Rob Turnock, Royal Holloway University of London

224 PAGES 234 X 156MM
978 1 84511 078 9 HARDBACK £59.50
978 1 84511 079 6 PAPERBACK £16.99

CHANNEL 4

The Early Years and the Jeremy Isaacs Legacy

Dorothy Hobson, University of Wolverhampton

256 PAGES 216 X 138MM
978 1 84511 613 2 PAPERBACK £15.99

SMALL SCREENS, BIG IDEAS

Television in the 1950s

Janet Thumim (Ed.), University of Bristol

272 PAGES 234 X 156MM
978 1 86064 683 6 HARDBACK £54.50
978 1 86064 682 9 PAPERBACK £17.99
20 B&W ILLUSTRATIONS

RE-VIEWING TELEVISION HISTORY

Helen Wheatley (Ed.), University of Warwick

256 PAGES 234 X 156MM
978 1 84511 188 5 PAPERBACK £17.99
8 ILLUSTRATIONS

THE ANGRY BUZZ

This Week and Current Affairs Television

Patricia Holland, Bournemouth University

224 PAGES 216 X 138MM
978 1 84511 051 2 PAPERBACK £16.99
15 HALFTONE ILLUSTRATIONS

BEYOND DIXON OF DOCK GREEN

Early British Police Series

Susan Sydney-Smith, University of Central Lancashire

288 PAGES 234 X 156MM
978 1 86064 790 1 HARDBACK £54.50
978 1 86064 824 3 PAPERBACK £18.99
15 B&W ILLUSTRATIONS

TARDISBOUND



Navigating the Universes of Doctor Who

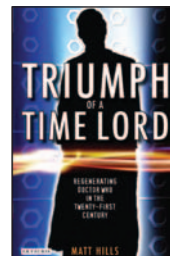
Piers D. Britton, University of Redlands, Southern California

NEW

Doctor Who has always thrived on multiplicity, unpredictability and transformation, with its kaleidoscopic and shifting worlds and characters. On its triumphant return to TV in 2005, it was made up of four different fictional forms, across three different media, with five actors simultaneously playing the eponymous hero. *TARDISbound* is the first book to deal with the TV series, the 'audio adventures' original novels, and the short story anthologies produced since the 1990s, while engaging with the common elements and distinctive features of each. It places *Doctor Who* under a variety of lenses: it examines the leading characteristics of these *Doctor Who* texts, and considers issues of class, ethnicity and gender in relation to the Doctor(s), other TARDIS crew-members, and the non-human/inhuman beings they encounter. *TARDISbound* also addresses major questions about the aesthetics and ethical implications of *Doctor Who*.

256 PAGES 216 X 138MM SEPTEMBER 2010
978 1 84511 925 6 PAPERBACK £15.99
12 B&W ILLUSTRATIONS
WHO WATCHING

TRIUMPH OF A TIME LORD

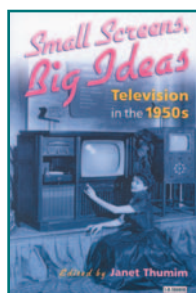


Regenerating Doctor Who in the Twenty-first Century
Matt Hills, Cardiff University

NEW

Before Saturday March 26th 2005, *Doctor Who* had been off the air as a regular, new TV series for more than fifteen years; until a production team led by Russell T. Davies reimagined the programme so successfully, so triumphantly, that it's become an instant Christmas tradition, a BAFTA winner, an international 'superbrand' and a number one rated show. This is the first full-length study of 'new Who' phenomenon and includes the casting of Matt Smith as the new Doctor. It explores *Doctor Who* through contemporary debates in TV Studies about quality TV and how can we define TV series as both 'cult' and 'mainstream'. Further, the book challenges assumptions in focusing on the importance of breath-taking, dramatic moments along with narrative structures, and in analysing the significance of Murray Gold's music as well as the series' visual representations. In the twenty-first century, TV is changing, but the last of the Time Lords has been more than ready: he's been fantastic.

272 PAGES 216 X 138MM NOVEMBER 2009
978 1 84885 032 3 PAPERBACK £12.99
WHO WATCHING



Television: Sci Fi & Fantasy Intl. Media

JOSS



A Creative Portrait of Joss Whedon, Maker of the Whedonverses
David Lavery

NEW

For millions of fans around the world, Joss Whedon is known as the cult creator of *Buffy the Vampire Slayer*, *Angel*, and *Firefly*, television designed to be, as he says, 'an emotional experience, to be loved in a way that other shows can't be loved'. Whedon's works, the 'Whedonverses', have generated astonishing critical and scholarly interest, but nothing has hitherto investigated in depth their source: the mind of Joss Whedon. An intellectual biography written by world expert on the Whedonverse David Lavery, this book tracks Whedon's multi-faceted magic from the source – early influences of parents and teachers, comics, books, films, television, collaborators – to artistic incarnation, including Whedon's *Dollhouse*.

272 PAGES 234 X 156MM MAY 2010
978 1 84885 030 9 PAPERBACK £10.99

LIVING WITH STAR TREK

American Culture and the Star Trek Universe

Lincoln Geraghty, University of Portsmouth

240 PAGES 216 X 138MM
978 1 84511 421 3 HARDBACK £54.50
978 1 84511 265 3 PAPERBACK £14.99

READING 'STARGATE SG-1'

Stan Beeler & Lisa Dickson (Eds), both at the University of Northern British Columbia.

224 PAGES 216 X 138MM
978 1 84511 183 0 PAPERBACK £12.99

INSIDE THE TARDIS

The Worlds of Doctor Who

James Chapman, University of Leicester

272 PAGES 216 X 138MM
978 1 84511 162 5 HARDBACK £47.50
978 1 84511 163 2 PAPERBACK £12.99

BRITISH SCIENCE FICTION TELEVISION

A Hitchhiker's Guide

John R. Cook, Glasgow Caledonian University and Peter Wright, Edge Hill University (Eds)

304 PAGES 216 X 138MM
978 1 84511 047 5 HARDBACK £47.50
978 1 84511 048 2 PAPERBACK £17.99
16 B&W HALFTONE ILLUSTRATIONS
POPULAR TELEVISION GENRES

WHY BUFFY MATTERS

The Art of Buffy the Vampire Slayer

Rhonda Wilcox

256 PAGES 216 X 138MM
978 1 84511 029 1 PAPERBACK £12.99

READING 'ANGEL'

The TV Spin-off with a Soul

Stacey Abbott (Ed.), University of Roehampton.

256 PAGES 216 X 138MM
978 1 85043 839 7 PAPERBACK £12.99

READING THE VAMPIRE SLAYER

The New, Updated, Unofficial Guide to Buffy and Angel

Roz Kaveney (Ed.)

320 PAGES 198 X 129MM
978 1 86064 984 4 PAPERBACK £10.99

AMERICAN SCIENCE FICTION TV

Star Trek, Stargate and Beyond

Jan Johnson-Smith, Bournemouth University Media School

256 PAGES 216 X 138MM
978 1 86064 882 3 PAPERBACK £15.99
B&W ILLUSTRATIONS
POPULAR TELEVISION GENRES

SAINTS AND AVENGERS

British Adventure Series of the 1960s

James Chapman, University of Leicester

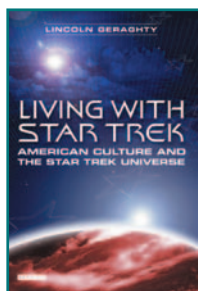
296 PAGES 234 X 156MM
978 1 86064 753 6 HARDBACK £54.50
978 1 86064 754 3 PAPERBACK £17.99
24 B&W ILLUSTRATIONS
POPULAR TELEVISION SERIES

THE CURSE OF THE WEREWOLF

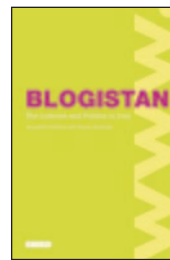
Fantasy, Horror and the Beast Within

Chantal Bourgault du Coudray, University of Western Australia.

240 PAGES 234 X 156MM
978 1 84511 157 1 HARDBACK £54.50
978 1 84511 158 8 PAPERBACK £17.99
14 B&W ILLUSTRATIONS



BLOGISTAN



The Internet and Politics in Iran
Annabelle Sreberny, SOAS and Gholam Khiabany, University of Westminster

NEW

The Islamic Republic of Iran – of all places – has become a hub of cyber activity. It has an estimated 700,000 bloggers. The Internet is celebrated as an agent of social change in countries like Iran, where censorship is prevalent, but most literature on the subject has struggled to grasp what this new phenomenon actually means. In what ways does the Internet function differently to print culture? Are we seeing the construction of a new kind of public sphere? Will the Iranian blogosphere create a culture of dissidence, which eventually overpowers the Islamist regime? In this groundbreaking work, the authors give a flavour of contemporary Internet culture in Iran, and analyse how this new form of communication is affecting the social and political life of the country. *Blogistan* offers a new reading of Iranian politics, and a new conceptual framework for understanding the politics of the Internet.

240 PAGES 216 X 138MM APRIL 2010
978 1 84511 606 4 HARDBACK £45.00
978 1 84511 607 1 PAPERBACK £14.99
INTERNATIONAL LIBRARY OF IRANIAN STUDIES

PALESTINE ONLINE



Transnationalism, Communications and the Reinvention of Identity
Miriyam Aouragh, University of Oxford

NEW

For Palestine's diaspora and exiled communities, the internet has become an important medium for the formation of Palestinian national and transnational identity. Miriyam Aouragh looks at the internet as both a space and an instrument for linking Palestinian diasporas in Palestine, Jordan and Lebanon. She closely examines the uses and limits of internet technology under conditions of war, along with the ways in which virtual participation enables the generation of new ideals for political reconciliation and self-determination. Through the internet, participants reconstruct a virtual 'Palestinian homeland', gain a space for recovering the past, for overcoming issues of mobility, and for generating social change. This book provides a new angle on those affected by the Israeli-Palestine conflict, and furthers understanding about the connection between electronic media, politics and national identity more widely.

256 PAGES 216 X 138MM MAY 2010
978 1 84885 364 5 HARDBACK £52.50
TAURIS ACADEMIC STUDIES
LIBRARY OF MODERN MIDDLE EAST STUDIES, VOL. 90

International Media

THE NEW ARAB JOURNALIST



Mission and Identity in a Time of Change
Lawrence Pintak,
Murrow College of Communications,
Washington State University

NEW

The Arab media is in the midst of a revolution that will inform questions of war and peace in the Middle East, political and societal reform, and relations between the West and the Arab World. Drawing on the first broad cross-border survey of Arab journalists, first-person interviews with scores of reporters and editors, and his three decades' experience reporting from the Middle East, Lawrence Pintak examines how Arab journalists see themselves and their mission at this critical time in the evolution of the Arab media. He explores how, in a diverse Arab media landscape expressing myriad opinions, journalists are still under siege as governments fight a rear-guard action to manage the message. This innovative book breaks through the stereotypes about Arab journalists to reveal the fascinating and complex reality – and what it means for the rest of us.

288 PAGES 216 X 138MM AUGUST 2010
978 1 84885 098 9 HARDBACK £52.50
978 1 84885 099 6 PAPERBACK £16.99

CULTURAL ENCOUNTERS IN THE ARAB WORLD



On Media, the Modern and the Everyday
Tarik Sabry,
Westminster University

NEW

In this groundbreaking book, Tarik Sabry is seeking out the terrain for best understanding the experience of being modern in transitional societies. He adopts a dynamic, ethnographically based approach to the meanings of 'modernness' in the Arab context and, within a relational framework, focusing on structures of thought, everydayness and self-referentiality to explore the process of building a bridge that rejoins the 'modern' in Arab thought with the 'modern' in Arab lived experience. In bringing together modernity as a philosophical category with the bridging spaces of Arab everyday life, Sabry is offering fresh methods of comprehending the question of what it means to be modern in the Arab world today.

256 PAGES 216 X 138MM SEPTEMBER 2010
978 1 84885 359 1 HARDBACK £42.50
978 1 84885 360 7 PAPERBACK £14.99

TRANSNATIONAL TELEVISION IN EUROPE

Reconfiguring Global Communications Networks
Jean K. Chalaby, City University, London
272 PAGES 216 X 138MM FEBRUARY 2009
978 1 84511 953 9 HARDBACK £45.00
978 1 84511 954 6 PAPERBACK £15.99

TRANSNATIONAL TELEVISION WORLDWIDE

Towards a New Media Order
Jean K. Chalaby (Ed.), City University, London

256 PAGES 216 X 138MM
978 1 85043 548 8 PAPERBACK £15.99

ARAB TELEVISION TODAY

Naomi Sakr, Westminster University

256 PAGES 216 X 138MM
978 1 84511 563 0 HARDBACK £54.50
978 1 84511 564 7 PAPERBACK £16.99

ARAB MEDIA AND POLITICAL RENEWAL

Community, Legitimacy and Public Life
Naomi Sakr (Ed.), Westminster University

224 PAGES 216 X 138MM
978 1 84511 433 6 HARDBACK £57.50
978 1 84511 327 8 PAPERBACK £18.99

WOMEN AND MEDIA IN THE MIDDLE EAST

Naomi Sakr (Ed.), Westminster University

240 PAGES 216 X 138MM
978 1 85043 545 7 PAPERBACK £15.99

THE ARAB-ISRAELI CONFLICT IN THE MEDIA



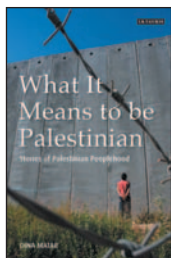
Producing Shared Memory and National Identity in the Global Television Era
Tamar Ashuri, Sapir Academic College, Ashkelon

NEW

Tamar Ashuri provides a groundbreaking study of the changes in the television industry through the vantage point of an illuminating mode of television production: international co-productions. By taking an example based on current events in the Middle East – a television documentary on the Arab-Israeli conflict co-produced by three television networks (BBC, PBS, MBC) – her study enriches contemporary media research, providing an unprecedented, behind-the-scenes look at the entire production process of a co-produced television documentary. She shows that making the documentary on the Arab-Israeli struggle turned into a war: a war over competing memories, interpretation, editing, and narration. Ashuri's analysis of transnational documentary collaborations reveals inherent tensions between economic constraints and cultural forces, between the local and global, and 'shared' and 'cosmopolitan' memory.

288 PAGES 216 X 138MM JANUARY 2010
978 1 84511 814 3 HARDBACK £54.50
TAURIS ACADEMIC STUDIES

WHAT IT MEANS TO BE PALESTINIAN

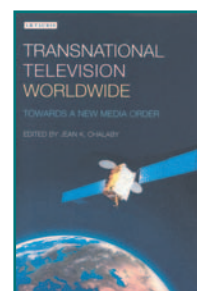
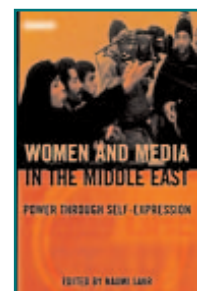


Stories of Palestinian Peoplehood
Dina Matar, SOAS

NEW

This is a narrative of narratives, a collection of personal stories, remembered feelings and reconstructed experiences by different Palestinians whose lives were changed and shaped by history. Their stories are told chronologically through particular phases of the Palestinian national struggle, providing a composite autobiography of Palestine as a landscape and as a people. They begin with the 1936 revolt against British rule in Palestine and end in 1993, when the Oslo peace agreement changed the nature and form of the national struggle. The book is based on the author's in-depth interviews and conversations with Palestinians, male and female, old and young, rich and poor, religious and secular, in Jordan, Lebanon, Syria, Israel and the Occupied Territories. Presented as remembered personal narratives and as 'social' histories, these conversations provide a dense and intimate account of what it means to be Palestinian in the 21st century.

256 PAGES 216 X 138MM JULY 2010
PAPERBACK 978 1 84885 363 8 £14.99
15 B&W ILLUSTRATIONS



Intl. Media

WAR AND THE MEDIA

Reportage and Propaganda, 1900–2003

Mark Connelly and David Welch (Eds), both at University of Kent, Canterbury
256 PAGES 234 X 156MM
978 1 86064 959 2 HARDBACK £47.50

SATELLITE REALMS

Transnational Television, Globalization and the Middle East

Naomi Sakr, Westminster University
280 PAGES 216 X 138MM
978 1 86064 688 1 HARDBACK £54.50
978 1 86064 689 8 PAPERBACK £15.99

MUSLIMS AND THE NEWS MEDIA

Elizabeth Poole, Staffordshire University & John E. Richardson, University of Loughborough (Eds)

256 PAGES 216 X 138MM
978 1 84511 172 4 PAPERBACK £16.99

REPORTING ISLAM

Media Representations of British Muslims

Elizabeth Poole, Staffordshire University
320 PAGES 216 X 138MM
978 1 86064 686 7 HARDBACK £54.50
978 1 86064 687 4 PAPERBACK £16.99
8 B&W ILLUSTRATIONS

FRAGMENTS OF CULTURE

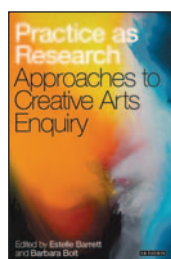
The Everyday of Modern Turkey
Deniz Kandiyoti, SOAS and Ayse Saktanber, Middle East Technical University (Eds)

360 PAGES 234 X 156MM
978 1 86064 427 6 PAPERBACK £17.99
20 B&W ILLUSTRATIONS



Art and Critical Theory

PRACTICE AS RESEARCH



Approaches to Creative Arts Enquiry
Estelle Barrett, Deakin University, and Barbara Bolt, University of Melbourne (Eds)

NEW IN PAPERBACK

Practice-led research is a burgeoning area across the creative arts, with studio-based doctorates now increasingly favoured over traditional research. This new paperback edition of the first book to be designed specifically as a training tool to guide students embarking on such research will be welcomed by students and educators. The chapters provide concrete examples of studio-based research in art, film, video, creative writing and dance, each contextualised by a theoretical essay, complete with references. More than a handbook, the volume draws on such thinkers as Deleuze, Bourdieu and Heidegger in its examination of the relationship between practice and theory. It takes pains to elaborate methodologies, outcomes and contexts and is a valuable demonstration of how practice can operate as a valid alternative mode of enquiry to traditional scholarly research.

224 PAGES 234 X 156MM JANUARY 2010
978 1 84885 301 0 PAPERBACK £17.99
6 B&W ILLUSTRATIONS

ART AND THE CITY



Nicolas Whybrow, Warwick University

NEW

To Henri Lefebvre, the space and 'lived everydayness' of the inter-dependent, multi-faceted city produce manifold possibilities of identification and realisation through often imperceptible interactions and practices. Art and the City takes this observation as its cue to examine the role of art against a backdrop of globally rising urban populations, taking into account the more recent performative and relational 'turns' of art that have sought in their city settings to identify a participating spectator – an implicated citizen. Nicolas Whybrow discusses diverse examples, representing three key modern modalities of urban arts practice. The first, walking, involves works by Richard Wentworth, Francis Alÿs, Mark Wallinger and others, the second, play, includes art by Antony Gormley, Mark Quinn and Carsten Höller. The third, cultural memory, Whybrow addresses through the controversial urban holocaust memorial sites of Peter Eisenman's memorial in Berlin and Rachel Whiteread's in Vienna.

224 PAGES 216 X 138MM AUGUST 2010
978 1 84511 466 4 HARDBACK £45.00
978 1 84511 465 7 PAPERBACK £16.95
20 B&W ILLUSTRATIONS

EXPLORING SITE-SPECIFIC ART



Issues of Space and Internationalism
Judith Rugg, University for the Creative Arts

NEW

Over recent years a greater diversity of spaces has opened up worldwide for the making and display of art beyond the gallery. A new 'space consciousness' has developed, with an emphasis on the significance of the spatial. Judith Rugg takes up a range of site-specific artworks internationally located in countries ranging from China to France, Italy and the UK, Argentina and Canada to Australia, Poland and the Netherlands to explore the relationships between site-specific art and space set within its globalising contexts. Through close inspection of works by such artists as Doris Salcedo, Langlands and Bell, Phyllida Barlow and Yong Phaophanit, Rugg considers how an interdisciplinary spatial theory can inform many elements of contemporary art. In clear, illustrated chapters, she engages with very contemporary spatial issues, including those of the environment, cultural identity and belonging, as well as experiences of displacement, migration and marginalisation and the effects of urbanisation and tourism.

224 PAGES 234 X 156MM JANUARY 2010
978 1 84885 064 4 PAPERBACK £15.99
45 B&W ILLUSTRATIONS

SITE-WRITING



The Architecture of Art Criticism
Jane Rendell, Bartlett School of Architecture

NEW

The prominent cultural critic Mieke Bal defines the new discipline of 'art writing' as a fresh mode of criticism, which aims to 'put the art first'. Following this definition, *Site-Writing* puts the sites of the critic's engagement with art first. The book puts into shape what happens when discussions concerning situatedness and site-specificity enter the writing of art criticism. The sites explored are the material, emotional, political and conceptual settings of the artwork's construction, exhibition and documentation, as well as those remembered, dreamed and imagined. Through five different spatial configurations – both psychic and architectural – *Site-Writing* explores artworks by artists as diverse as Jananne Al-Ani, Elina Brotherus, Nathan Coley, Tracey Emin, Christina Iglesias and Do-Ho Suh, aiming to adapt such psychoanalytic ways of working as free association and conjectural interpretation to art criticism.

288 PAGES 234 X 156MM FEBRUARY 2010
978 1 84511 999 7 PAPERBACK £16.99
80 COLOUR ILLUSTRATIONS

Art and Critical Theory

CONTEMPORARY THINKERS REFRAMED GUIDES FOR THE ARTS STUDENT

Are your students baffled by Baudrillard? Dazed by Deleuze? Confused by Kristeva?

Other beginners' guides can feel as impenetrable as the original texts to students who 'think in images'. *Contemporary Thinkers Reframed* instead uses the language of the arts to explore the usefulness in practice of complex ideas.

Short, contemporary and accessible, these lively books utilise actual examples of artworks, films, television shows, works of architecture, fashion and even computer games to explain and explore the work of the most commonly taught thinkers. Conceived specifically for the visually minded, the series will prove invaluable to students right across the visual arts.

KRISTEVA REFRAMED

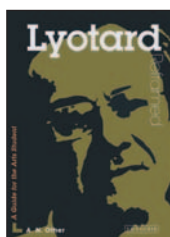


A Guide for the Arts Student
Estelle Barrett, Deakin University, Australia

In a world immersed in readymade images, for Kristeva art or aesthetic experience is a practice that constitutes both a subject (a sense of self) and an object that is able to transform meaning and consciousness. *Kristeva Reframed* examines the key ideas in Kristeva's work to show how they are most relevant to artists and art students, and how they can be applied in interpreting artworks, with examples from painting, photography and film. Estelle Barrett demonstrates how Kristeva can illuminate the relationships between artist and art object, between artists, artworks and audiences, and between art and knowledge, as well as exploring what her work reveals about the role and function of art in society. She offers a smooth passage through Kristeva's ideas and her relevance to visual culture.

160 PAGES 174 X 124MM DECEMBER 2010
978 1 84511 66 06 PAPERBACK £12.50
9 B&W ILLUSTRATIONS

LYOTARD REFRAMED



A Guide for the Arts Student
Graham Jones

Lyotard's thoughts on the postmodern have often been misunderstood or misrepresented. In order to overcome this confusion, *Lyotard Reframed* provides an accessible introduction to Lyotard's work on the postmodern and his philosophy more generally, demonstrating their on-going relevance to creative endeavour and debates concerning the value and significance of the visual arts. It also situates Lyotard's discussion of the postmodern in the context of his other key concepts: the Figural, the Libidinal, and the Sublime. Written for students, teachers and those interested in the arts more generally, *Lyotard Reframed* employs numerous examples drawn from painting, cinema, and comic books, to illustrate the significance of these ideas and to explore their links with phenomenology, Marxism, psychoanalysis and deconstruction.

160 PAGES 174 X 124MM DECEMBER 2010
978 1 84511 680 4 PAPERBACK £12.50
B&W ILLUSTRATIONS

HEIDEGGER REFRAMED



A Guide for the Arts Student
Barbara Bolt, University of Melbourne

It is frequently commented that Heidegger writes impenetrable texts that are difficult to read and comprehend, but he also, as Barbara Bolt demonstrates in this guide to his oeuvre, provides an "artists' guide to the world". *Heidegger Reframed* grounds Heidegger's writings in the critical questions confronting contemporary visual artists and students of art. Barbara Bolt takes the most relevant of his texts, including his most famous work, *Being and Time*, and sets out ways of thinking about art in a post-medium, digital, technocratic and post-human age. She explains and clarifies his ideas through the frame of works by international artists, including Sophie Calle, Anish Kapoor and Anselm Kiefer.

160 PAGES 174 X 124MM DECEMBER 2010
978 1 84511 679 8 PAPERBACK £12.50
4 B&W ILLUSTRATIONS



BAUDRILLARD REFRAMED
A Guide for the Arts Student

Kim Toffoletti, Deakin University, Australia

Perhaps best remembered for his theories of simulation and hyperreality, along with his controversial claims about the Gulf War, Jean Baudrillard has been a unique intellectual voice in many of the key debates and issues facing an increasingly globalised, media-ated world. 'Baudrillard Reframed' surveys the ideas of this influential – often provocative – French thinker as they relate to today's image-saturated environment. It demonstrates how to apply his theories in analysing contemporary visual phenomena such as advertising, photography, reality TV, fashion, art, pornography and virtual reality. Baudrillard's key themes and arguments are illustrated through a range of visual texts – including the graffiti art of Banksy, Katherine Hamnett's protest t-shirts, fashion designer Marc Jacobs' advertising campaigns, Sophie Calle's photography and programs like *Next Top Model*. In illuminating Baudrillard's contemporary relevance to the study of images, Kim Toffoletti also assesses his contribution to visual culture scholarship more broadly.

DECEMBER 2010 160 PAGES 174X 124MM 978 1 84511 678 1 PAPERBACK £12.50 16 B&W ILLUSTRATIONS

DERRIDA REFRAMED

A Guide for the Arts Student

K. Malcolm Richards, Pennsylvania Academy of Fine Arts.

160 PAGES 174 X 124MM
978 1 84511 546 3 PAPERBACK £12.50
4 B&W ILLUSTRATIONS

DELEUZE REFRAMED

A Guide for the Arts Student

Damian Sutton, Glasgow School of Art and David Martin-Jones, St Andrews University.

168 PAGES 174 X 124MM
978 1 84511 547 0 PAPERBACK £12.50
4 B&W ILLUSTRATIONS

LACAN REFRAMED

A Guide for the Arts Student

Steven Z. Levine, Bryn Mawr College, Pennsylvania.

168 PAGES 174 X 124MM
978 1 84511 548 7 PAPERBACK £12.50
10 B&W ILLUSTRATIONS

NEW ENCOUNTERS: ARTS, CULTURES, CONCEPTS

Series Editor: Griselda Pollock, Professor of Social and Critical Histories of Art and Director of the Centre for Cultural Analysis, Theory and History, University of Leeds.

After theory: do we abandon 'the theoretical turn', or do we work with it differently?

This timely series, figure-headed by eminent art historian and cultural analyst Griselda Pollock, brings together major international commentators and also introduces a new generation of thinkers. Resisting both the rejection of theory and the current displacement of art history in favour of visual culture, *New Encounters* instead rejuvenates both approaches. Marked out by its critical engagement with and close informed readings of images, texts and cultural events, this series employs new feminist, postcolonial and queer perspectives. *New Encounters* also showcases exciting new volumes which revisit key figures in twentieth century art through highly original feminist approaches.

EVA HESSE



**Longing,
Belonging and
Displacement**

Vanessa Corby
Painter & York St Johns
University, York

NEW

Here is an important new examination of the work of American German Jewish artist Eva Hesse, one of the most significant figures in twentieth-century art. Using exciting new feminist approaches and taking as her starting point two key works, Corby reveals the way in which Hesse has been constructed as a 'woman artist' and explores the overlooked legacy of the Holocaust and refugee life in her art practice. Considering creativity and the feminine, trauma and historiography, this book provides a reassessment of Hesse.

272 PAGES 234 X 156MM FEBRUARY 2010
978 1 84511 543 2 HARDBACK £47.50
978 1 84511 544 9 PAPERBACK £18.99
20 ILLUSTRATIONS

THE SACRED AND THE FEMININE

**Imagination and Sexual
Difference**

**Griselda Pollock and Victoria Turvey-
Sauron (Eds)**, both at the University of
Leeds and CentreCATH

320 PAGES 234 X 156MM
978 1 84511 520 3 HARDBACK £45.00
978 1 84511 521 0 PAPERBACK £16.99
45 ILLUSTRATIONS

CONCEPTUAL ODYSSEYS

Passages to Cultural Analysis
Griselda Pollock (Ed.), University of Leeds
and CentreCATH

Introduction by Mieke Bal
320 PAGES 234 X 156MM
978 1 84511 522 7 HARDBACK £45.00
978 1 84511 523 4 PAPERBACK £16.99
45 ILLUSTRATIONS

DIGITAL AND OTHER VIRTUALITIES



**Renegotiating the
Image**

**Antony Bryant and
Griselda Pollock (Eds)**

NEW

If the virtual suggests at once a radically new era, pregnant with new possibilities hitherto unimagined, it is also a major philosophical term, thinking about time and matter and transformations not reliant on new technologies, while also engaging with with bodies, sensation and affectivity. In this transdisciplinary book, major artists, filmmakers, film theorists, philosophers, literary critics, information theorists and cultural analysts examine the twists and turns of virtuality in contemporary cultural theory, as well as another, equally key concept, indexicality. The contributors draw on practices from film, video, chatrooms, airport spaces, to offer critical – sometimes skeptical – analyses of contemporary image worlds in the light of a continuing allegiance to grounded histories and critical practice.

288 PAGES 234 X 156MM JUNE 2010
978 1 84511 567 8 HARDBACK £45.00
978 1 84511 568 5 PAPERBACK £16.99
33 B&W ILLUSTRATIONS

HELEN FRANKENTHALER

**Painting History, Writing
Painting**

Alison Rowley, University of Ulster, Belfast

256 PAGES 234 X 156MM
978 1 84511 518 0 HARDBACK £47.50
978 1 84511 519 7 PAPERBACK £16.99
20 B&W ILLUSTRATIONS AND 16 PAGE COLOUR
PLATE SECTION

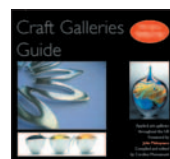
BLUEBEARD'S LEGACY

**Death and Secrets from Bartók
to Hitchcock**

Griselda Pollock, University of Leeds &
CentreCATH, & **Victoria Anderson**,
Goldsmiths, University of London (Eds)

256 PAGES 234 X 156MM JUNE 2009
978 1 84511 632 3 HARDBACK £52.50
978 1 84511 633 0 PAPERBACK £18.99
30 ILLUSTRATIONS

CRAFT GALLERIES GUIDE



Tenth Edition
2009/10

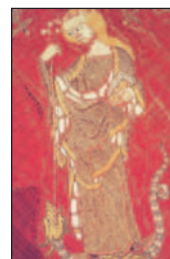
**Compiled and edited by
Caroline Mornement**

NEW

The Tenth Edition of the essential *Craft Galleries Guide* is celebrating 20 years of promoting contemporary British craft. The Guide has steadily grown in size and popularity, being updated and enlarged bi-annually, and is now considered to be 'the Bible' for craft lovers. It highlights over 130 top quality craft galleries throughout the UK, exhibiting applied arts that range through jewellery, beautiful work in ceramics, textiles, glass and wood, sculpture, and mixed-media artworks. Each gallery has a feature page followed by a page or more to showcase a selection of their regular makers' work. The whole book is beautifully illustrated with colour photographs. A special celebratory section profiles 10 of the original galleries of the first edition and feature 10 essays on the craft scene today by prominent contributors to previous editions. The rest of the Guide contains the well established format of galleries, divided regionally, giving a mix of well established and brand new galleries to tempt the reader to pursue their interest in contemporary crafts.

356 PAGES 210 X 195MM OCTOBER 2009
9780955002670 PAPERBACK £17.50
750 COLOUR ILLUSTRATIONS
BCF BOOKS

THE SUBVERSIVE STITCH



**Embroidery and
the Making of the
Feminine**

Rozsika Parker

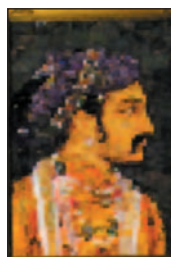
NEW

Rozsika Parker's now classic re-evaluation of the reciprocal relationship between women and embroidery brought stitchery out from the private world of female domesticity into the fine arts, and fostered the emergence of today's dynamic and expanding crafts movements. *The Subversive Stitch* is now available again with a new Introduction that brings the book up to date with exploration of the stitched art of Louise Bourgeois and Tracey Emin, as well as the work of new young female and male embroiderers. Rozsika Parker uses household accounts, women's magazines, letters, novels and the works of art themselves to trace through history how the separation of the craft of embroidery from the fine arts came to be a major force in the marginalisation of women's work. Beautifully illustrated, her book also discusses the contradictory nature of women's experience of embroidery: how it has inculcated female subservience while providing an immensely pleasurable source of creativity, forging links between women.

256 PAGES 234 X 156MM APRIL 2010
978 1 84885 283 9 PAPERBACK £14.99
106 B&W ILLUSTRATIONS

Art and Critical Theory

ART AND POLEMIC IN PAKISTAN



Politics, Culture and Tradition in Contemporary Miniature Painting
Virginia Whiles, Chelsea College of Art, University of the Arts, London

NEW

Contemporary artists in Pakistan have, in recent decades, revived and reinvented miniature painting: a traditional artform which had faded under the colonial influence of the British, and is now gaining ground as a medium for a new generation of artists to challenge the world around them. At once traditional and post-modern, the miniature paintings reveal a satirical treatment of serious issues: from religious and political fundamentalism to 'McDonaldization', from violence against women to nuclear warfare, from the pressures of Purdah to the machismo of Lollywood film posters. This is the first in-depth look at this contemporary art movement which provides a fascinating insight into the links between art and politics, and between indigenous and global aesthetics. Forty miniature paintings are reproduced here in full colour.

304 PAGES 216 X 138MM APRIL 2010
978 1 84885 365 2 HARDBACK £52.50
20 B&W ILLUSTRATIONS, 64 COLOUR IN 32PP PLATES
TAURIS ACADEMIC STUDIES
INTERNATIONAL LIBRARY OF CULTURAL STUDIES, VOL. 13

PASSIONATE BEING



Language, Singularity and Perseverance
Yve Lomax, Goldsmiths College

NEW

Yve Lomax is a remarkable artist and writer, who has established a practice of writing that is unique within contemporary Fine Art. Her work has helped to establish a new discipline of Art Writing, which provides a particular space for a critical and analytical approach to writing within contemporary art. Written through both the first and second person singular, *Passionate Being* takes its author and its reader on a journey that has them thinking of their experience of and belonging to language. At its beginning, it brings to its author the question 'What can you say?' The responses that ensue turn our attention toward presupposition and how 'singularity' can be said. The book also brings into play the work of other theorists, notably Giorgio Agamben. It asks us to view both language and the world taking-place without presupposition, revealing both the political implications, and those for living, that this vision holds. It is a work to be read twice with pleasure, and then again.

224 PAGES 234 X 156MM NOVEMBER 2009
978 1 84885 097 2 PAPERBACK £17.99
1 HALFTONE

SOAP AND WATER



Cleanliness, Dirt and the Working Classes in Victorian and Edwardian Britain
Victoria Kelley, University of the Creative Arts

NEW

From whitened doorsteps to polished boots, starched pinafores to scrubbed floors, this is the compelling story of how Victorians and Edwardians engaged in the pursuit of cleanliness and the battle against grime in domestic life. It is the first book to uncover how cleanliness and dirt were perceived and understood at a period of history when they were an overwhelming preoccupation. Victoria Kelley quotes social surveys, advice literature, autobiographies and soap advertisements, to examine how the extreme poverty of many was being interrogated by the official agencies seeking the means to alleviate it. She also examines the spectacular imagery of cleanliness emerging in the soap brands and advertisements that appeared at the heart of early commercial culture. *Soap and Water* is an important contribution to social and design history, as well as to the history of material culture and gender.

288 PAGES 234 X 156MM MAY 2010
978 1 84885 052 1 HARDBACK £52.50
30 B&W ILLUSTRATIONS

JUNK



Art and the Politics of Trash
Gillian Whiteley, Loughborough University

NEW

Trash, garbage, rubbish, dross, detritus – in this enjoyably radical exploration of 'Junk', Gillian Whiteley re-thinks art's historical and present appropriation of junk within our eco-conscious and globalised culture. She does this through an illustrated exploration of particular materials, key moments and locations and the telling of a panoply of trash narratives. Found and ephemeral materials are primarily associated with assemblage – object-based practices which emerged in the mid-1950s and culminated in the seminal exhibition 'The Art of Assemblage' in New York in 1961. With its deployment of the discarded and the filthy, Whiteley argues, assemblage has been viewed as a disruptive, transgressive artform that engaged with narratives of social and political dissent, often in the face of modernist condemnation as worthless kitsch. In the Sixties, parallel techniques flourished in Western Europe, the US and Australia but the idiom of assemblage and the re-use of found materials and objects – with artist as bricoleur – is just as prevalent now.

192 PAGES 216 X 138MM JULY 2010
978 1 84885 412 3 HARDBACK £45.00
978 1 84885 413 0 PAPERBACK £15.99
30 B&W ILLUSTRATIONS

MEMORIALIZING THE HOLOCAUST



Gender, Genocide and Collective Memory

Janet Jacobs, University of Colorado, Boulder

NEW

How do collective memories of histories of violence and trauma in war and genocide come to be created? Janet Jacobs offers new understandings of this crucial issue in her examination of the representation of gender in the memorial culture of Holocaust monuments and museums. Jacobs travelled to Holocaust sites across Europe to explore representations of women. She reveals how these memorial cultures construct masculinity and femininity, as well as the Holocaust's effect on stereotyping on grounds of race or gender. She also uncovers the wider ways in which images of violence against women have become universal symbols of mass trauma and genocide. This feminist analysis of Holocaust memorialization brings together gender and collective memory with the geographies of genocide to fill a significant gap in our understanding of genocide and national remembrance.

208 PAGES 234 X 156MM APRIL 2010
978 1 84885 102 3 HARDBACK £52.00
978 1 84885 103 0 PAPERBACK £17.99
12 B&W ILLUSTRATIONS

MODERN ART AT THE BERLIN WALL

Demarcating Culture in the Cold War Germanys

Claudia Mesch

336 PAGES 216 X 138MM MARCH 2009
978 1 84511 808 2 HARDBACK £59.50
TAURIS ACADEMIC STUDIES
INTERNATIONAL LIBRARY OF CULTURAL STUDIES, VOL. 3

AFTERSHOCK

The Ethics of Contemporary Transgressive Art

Kieran Cashell, Limerick Institute of Technology

256 PAGES 234 X 156MM JUNE 2009
978 1 84511 524 1 PAPERBACK £17.99
23 B&W ILLUSTRATIONS

GORDON MATTA-CLARK

Art, Architecture and the Attack on Modernism

Stephen Walker, University of Sheffield

224 PAGES 234 X 156MM JULY 2009
978 1 84511 966 9 PAPERBACK £16.99
40 ILLUSTRATIONS

ART AND ...

Art and ... is a series of intelligently written and highly readable illustrated books for the gallery-goer and student. The series takes as its starting points both that art matters – that it has a real and important connection to the world in which we live – and that contemporary art, sometimes difficult or unapproachable, need not equate to difficult writing. In selecting themes, we have aligned art with those perennial issues such as sex and war which trouble generation after generation, as well as those specifically contemporary issues – recent scientific advances and advertising for example – to show how art both reflects and influences the wider world.

ART AND OBSCENITY

Kerstin Mey, Duncan of Jordanstone
College of Art and Design, University of
Dundee

192 PAGES 210 X 148MM
978 1 84511 234 9 HARDBACK £49.50
978 1 84511 235 6 PAPERBACK £14.99
30 ILLUSTRATIONS

ART AND LAUGHTER

Sheri Klein, University of Wisconsin-Stout

168 PAGES 210 X 148MM
978 1 84511 233 2 HARDBACK £49.50
978 1 85043 931 8 PAPERBACK £14.99
24 ILLUSTRATIONS

ART AND WAR

Laura Brandon, Canadian War Museum in
Ottawa

192 PAGES 210 X 148MM
978 1 84511 236 3 HARDBACK £49.50
978 1 84511 237 0 PAPERBACK £14.99
30 ILLUSTRATIONS

ART AND SCIENCE

Siân Ede, Gulbenkian Foundation

224 PAGES 210 X 148MM
978 1 85043 584 6 PAPERBACK £14.99
30 ILLUSTRATIONS

ART AND ADVERTISING

Joan Gibbons, Birmingham City

University
208 PAGES 210 X 148MM
978 1 85043 586 0 PAPERBACK £14.99
30 ILLUSTRATIONS

ART AND SEX

Gray Watson, University of the Arts

168 PAGES 210 X 148MM
978 1 84511 664 4 HARDBACK £42.00
978 1 84511 665 1 PAPERBACK £14.99
29 IMAGES

ART AND DEATH

Chris Townsend, Royal Holloway,
University of London

168 PAGES 210 X 148MM
978 1 84511 662 0 HARDBACK £42.00
978 1 84511 663 7 PAPERBACK £14.99
10 IMAGES

'...these little books give a rich sense of the vitality of art '

—Times Literary Supplement



Art and Critical Theory

WE WEREN'T MODERN ENOUGH

Women Artists and the Limits of German Modernism

Marsha Meskimmon, Loughborough University

272 PAGES 234 X 156MM
978 1 86064 284 5 PAPERBACK £17.99
B&W ILLUSTRATIONS

PICTURING THE SELF

Changing Views of the Subject in Visual Culture

Gen Doy, De Montfort University

304 PAGES 234 X 156MM
978 1 85043 412 2 HARDBACK £57.50
978 1 85043 413 9 PAPERBACK £18.99
8 COLOUR PLATES AND B&W ILLUSTRATIONS

THE STATE OF THE REAL

Aesthetics in the Digital Age

Damian Sutton, Sue Brind, Ray McKenzie (Eds), all at Glasgow School of Art.

Contribution by Slavoj Žižek

208 PAGES 234 X 156MM
978 1 84511 077 2 PAPERBACK £18.99
B&W ILLUSTRATIONS AND COLOUR PLATE SECTION

ENGAGED WITH THE ARTS

Writings from the Frontline

John Tusa

232 PAGES 234 X 156MM
978 1 84511 424 4 HARDBACK £20.00

DECODING OLD MASTERS

Patrons, Princes and Enigmatic Paintings of the 15th Century

Abolala Soudavar

192 PAGES 246 X 189MM
978 1 84511 658 3 HARDBACK £45.00
100 COLOUR ILLUSTRATIONS

ART BEYOND REPRESENTATION

The Performative Power of the Image

Barbara Bolt, University of Melbourne

256 PAGES 234 X 156MM
978 1 85043 410 8 HARDBACK £54.50
978 1 85043 411 5 PAPERBACK £17.99
2 B&W ILLUSTRATIONS

BLACK VISUAL CULTURE

Modernity and Postmodernity

Gen Doy, De Montfort University

272 PAGES 234 X 156MM
978 1 86064 382 8 PAPERBACK £18.99
30 B&W ILLUSTRATIONS

JOSEPH BEUYS

The Reader

Claudia Mesch, Arizona State University and

Viola Michley, August-Macke School, Bonn (Eds)

352 PAGES 234 X 156MM
978 1 84511 363 6 PAPERBACK £16.99
30 B&W ILLUSTRATIONS

DRAPERY

Classicism and Barbarism in Visual Culture

Gen Doy, De Montfort University

304 PAGES 234 X 156MM
978 1 86064 538 9 HARDBACK £54.50
978 1 86064 539 6 PAPERBACK £18.99
40 B&W ILLUSTRATIONS

READING ART, READING IRIGARAY

The Politics of Art by Women

Hilary Robinson, Carnegie Mellon University

240 PAGES 234 X 156MM
978 1 86064 953 0 PAPERBACK £19.99
21 B&W ILLUSTRATIONS

CONTEMPORARY BRITISH WOMEN ARTISTS

In Their Own Words

Rebecca Fortnum, Lancaster University.

176 PAGES 246 X 189MM
978 1 84511 224 0 PAPERBACK £15.99
20 B&W PHOTOS

WRITING THE IMAGE

An Adventure with Art and Theory

Yve Lomax, Contribution by Irit Rogoff

256 PAGES 234 X 156MM
978 1 86064 474 0 PAPERBACK £17.99
20 B&W ILLUSTRATIONS

SOUNDING THE EVENT

Escapades in Dialogue and Matters of Art, Nature and Time

Yve Lomax

224 PAGES 234 X 156MM
978 1 85043 673 7 PAPERBACK £17.99

CHARLES SHEELER

American Modernism and the Borders of Abstraction

Mark Rawlinson, University of Nottingham

256 PAGES 234 X 156MM
978 1 85043 901 1 HARDBACK £49.50
978 1 85043 902 8 PAPERBACK £18.99
30 B&W ILLUSTRATIONS 2 X 4 PAGES COLOUR PLATE SECTION

VIDEO ART, A GUIDED TOUR

Catherine Elwes, University of the Arts, London, Foreword by Shirin Neshat

224 PAGES 210 X 148MM
978 1 85043 546 4 PAPERBACK £16.99
33 B&W HALFTONE ILLUSTRATIONS

CONTEMPORARY ART AND MEMORY

Images of Recollection and Remembrance

Joan Gibbons, Birmingham City University

192 PAGES 234 X 156MM
978 1 84511 619 4 PAPERBACK £16.99
30 B&W ILLUSTRATIONS

THE ART OF THE SACRED

An Introduction to the Aesthetics of Art and Belief

Graham Howes, Trinity Hall Cambridge

256 PAGES 234 X 156MM
978 1 84511 005 5 HARDBACK £49.50
978 1 84511 006 2 PAPERBACK £18.99

DRAWING NOW

Between the Lines of Contemporary Art

TRACEY, Loughborough University

218 PAGES 254 X 254MM
978 1 84511 533 3 PAPERBACK £18.99
128 ILLUSTRATIONS

THE OBSTACLE RACE

The Fortunes of Women Painters and Their work

Germaine Greer

384 PAGES 234 X 156MM
978 1 86064 677 5 PAPERBACK £12.99

ART AND ARCHITECTURE

A Place Between

Jane Rendell, University College, London

256 PAGES 234 X 156MM
978 1 84511 222 6 PAPERBACK £18.99
63 B&W ILLUSTRATIONS

THE NEW ORIENTALISTS

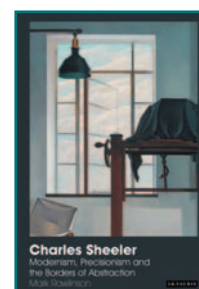
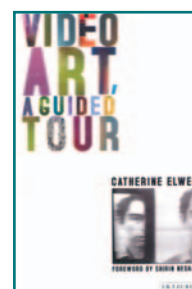
Postmodern Representations of Islam from Foucault to

Baudrillard

Ian Almond, Europa-Universität-Viadrina

(Frankfurt Oder) and the Freie Universität (Berlin)

232 PAGES 216 X 138MM
978 1 84511 397 1 HARDBACK £54.50
978 1 84511 398 8 PAPERBACK £17.99



Art and Critical Theory

GENDER, MODERNITY AND LIBERTY

Middle Eastern and Western Women's Writings: a Critical Sourcebook

Reina Lewis, London College of Fashion and Nancy Micklewright, Getty Foundation (Eds)

272 PAGES 234 X 156MM
978 1 86064 956 1 HARDBACK £57.50
978 1 86064 957 8 PAPERBACK £18.99
B&W ILLUSTRATIONS

RETHINKING ORIENTALISM

Women, Travel and the Ottoman Harem

Reina Lewis, London College of Fashion

256 PAGES 234X156MM
978 1 86064 729 1 HARDBACK £57.50
978 1 86064 730 7 PAPERBACK £17.99
20 B&W ILLUSTRATIONS

OPERA

Or the Undoing of Women

Catherine Clément, introduction by Margaret Reynolds

216 PAGES 234 X 156MM
978 1 86064 113 8 PAPERBACK £16.99

BOHEMIANS

The Glamorous Outlaws

Elizabeth Wilson,

288 PAGES 196 X 126MM
978 1 86064 782 6 PAPERBACK £11.99
30 B&W ILLUSTRATIONS
TAURIS PARKE PAPERBACKS

THE NEWLY BORN WOMAN

Hélène Cixous and Catherine Clément
Introduction by Sandra M. Gilbert

192 PAGES 234 X 156MM
978 1 86064 137 4 PAPERBACK £12.99

THE ART OF SELF INVENTION

Image and Identity in Popular Visual Culture

Joanne Finkelstein, University of Greenwich, London

224 PAGES 216 X 138MM
978 1 84511 395 7 HARDBACK £42.50
978 1 84511 396 4 PAPERBACK £14.99
9 B&W ILLUSTRATIONS

Architecture

INTERVENTION ARCHITECTURE

Buildings for Change

Aga Khan Foundation, Introduction by Homi Bhabha

192 PAGES 278 X 218MM
978 1 84511 673 6 PAPERBACK £18.99
1200 COLOUR ILLUSTRATIONS AND 35 PLANS

THE DELIRIOUS MUSEUM

A Journey from the Louvre to Las Vegas

Calum Storrie

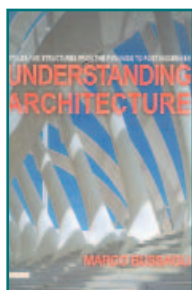
192 PAGES 216 X 138MM
978 1 86064 569 3 HARDBACK £59.50
978 1 84511 509 8 PAPERBACK £14.99
30 B&W ILLUSTRATIONS

UNDERSTANDING ARCHITECTURE

Styles and Structures from the Pyramids to Post Modernism

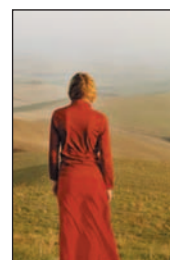
Marco Bussagli

384 PAGES 265 X 223MM
978 1 84511 089 5 HARDBACK £35.00
500 COLOUR ILLUSTRATIONS



Photography

LAND MATTERS



Landscape Photography, Culture and Identity

Liz Wells, University of Plymouth

NEW

In this major work on landscape photography, extensively illustrated in colour and black & white, Liz Wells is concerned with the ways in which photographers engage with issues about land, its representation and idealisation. She demonstrates how the visual interpretation of land as landscape reflects and reinforces contemporary political, social and environmental attitudes. She also asks what is at stake in landscape photography now through placing critical appraisal of key examples of work by photographers working in, for example, the USA, in Europe, Scandinavia and Baltic areas, within broader art historical and political concerns. This illuminating book will interest readers in photography and media, geography, art history and travel, as well as those concerned with environmental issues.

256 PAGES 234 X 156MM OCTOBER 2010
978 1 84511 865 5 HARDBACK £49.50
978 1 84511 864 8 PAPERBACK £17.99
75 COLOUR AND 25 B&W ILLUSTRATIONS

PRIVATE PICTURES



Soldiers' Inside View of War

Janina Struk

NEW

Snapshots taken by American soldiers of Iraqi prisoners stripped naked, humiliated and tortured shocked the world in 2004 and more have followed from the conflict in Afghanistan, but whether the public have been horrified by the soldiers' conduct or the fact they have taken pictures has not been clear. In fact, as this remarkable book reveals and relates, soldiers have taken photographs of war and its atrocities for more than 100 years. But their pictures are private, intended mainly for the soldiers themselves, as mementoes or as attempts to make sense of the chaos, brutality and boredom of war. But with the 21st-century shift to simple digital photography, transmission by the internet available to all, and a new 'citizen journalism', soldiers' pictures are acquiring a new resonance. *Private Pictures* discusses how these images have been used and it asks: what effect might the wider appreciation of soldiers' pictures have on the popular perception of war?

256 PAGES 234 X 156MM OCTOBER 2010
978 1 84885 442 0 HARDBACK £39.50
978 1 84885 443 7 PAPERBACK £14.95
42 B&W ILLUSTRATIONS

Photography

DOMAINS OF INFLUENCE

Arab Women Business leaders in a New Economy

Jacqueline Hassink, Harvard University

152 PAGES 289 X 240MM
978 1 84511 659 0 HARDBACK £30.00

WATCHING THE WORLD CHANGE

The Stories Behind the Images of 9/11

David Friend, Vanity Fair

424 PAGES 234 X 156MM
978 1 84511 545 6 PAPERBACK £14.99
24 PAGES OF COLOUR ILLUSTRATIONS

STREET PHOTOGRAPHY

From Atget to Cartier-Bresson

Clive Scott, University of East Anglia

256 PAGES 234 X 156MM
978 1 84511 268 4 HARDBACK £45.00
978 1 84511 223 3 PAPERBACK £16.99
40 B&W ILLUSTRATIONS

CLAUDE CAHUN

A Sensual Politics of Photography

Gen Doy, De Montfort University

232 PAGES 234 X 156MM
978 1 84511 551 7 PAPERBACK £18.99
30 HALFTONE ILLUSTRATIONS PLUS 6 COLOUR IN 4PP PLATES

PICTURING PLACE

Photography and the Geographical Imagination

Joan M. Schwartz, National Archives of Canada and James R. Ryan Queen's University, Belfast

368 PAGES 246 X 189MM
978 1 86064 752 9 PAPERBACK £22.50
70 B&W ILLUSTRATIONS

PHOTOGRAPHY AND SURREALISM

Sexuality, Colonialism and Social Dissent

David Bate, University of Westminster

240 PAGES 234 X 156MM
978 1 86064 379 8 PAPERBACK £19.99
30 ILLUSTRATIONS

SHIFTING HORIZONS

Women's Landscape Photography Now

Liz Wells, Visual Arts, University of Plymouth, Catherine Fehily and Kate Newton, both at Staffordshire University

144 PAGES 245 X 285MM
978 1 86064 635 5 PAPERBACK £18.99
50 COLOUR, 30 B&W PHOTOGRAPHS
IRIS – THE WOMEN'S PHOTOGRAPHY PROJECT

PHOTOGRAPHING THE HOLOCAUST

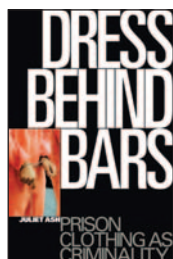
Interpretations of the Evidence

Janina Struk

256 PAGES 246 X 189MM
978 1 86064 546 4 PAPERBACK £16.99
50 B&W ILLUSTRATIONS

Fashion

DRESS BEHIND BARS



Prison Clothing as Criminality

Juliet Ash, Royal College of Art.

From nineteenth-century broad arrows and black and white stripes to twenty first-century orange jumpsuits, prison clothing has both mirrored and bolstered the power of penal institutions over prisoners' lives. Vividly illustrated and based on original research, this book is a pioneering history and investigation of prison dress, which demystifies the experience of what it is like to be an imprisoned criminal. Juliet Ash takes the reader on a journey from the production of prison clothing to the bodies of its wearers. She uncovers a history characterised by waves of reform, sandwiched between regimes that use clothing as punishment and discovers how inmates use their dress to surmount, subvert or survive these punishment cultures. She reveals the hoods, the masks, pink boxer shorts, near nakedness, even twenty first-century 'civvies' to be not just other types of uniform but political embodiments of the surveillance of everyday life.

240 PAGES 234 X 156MM NOVEMBER 2009
978 1 85043 893 9 HARDBACK £49.50
978 1 85043 894 6 PAPERBACK £16.99
30 B&W ILLUSTRATIONS

THE AMERICAN LOOK

Fashion, Sportswear and the Image of Women in 1930s and 1940s New York

Rebecca Arnold, Royal College of Art London.

256 PAGES 234 X 156MM
978 1 84511 896 9 HARDBACK £52.50
978 1 86064 763 5 PAPERBACK £16.99
40 B&W ILLUSTRATIONS

FASHIONING THE CITY

Paris, Fashion and the Media

Agnès Rocamora, London College of Fashion

232 PAGES 234 X 156MM FEBRUARY 2009
978 1 84511 897 6 PAPERBACK £17.99
B&W ILLUSTRATIONS

FASHION AS PHOTOGRAPH

Viewing and Reviewing Images of Fashion

Eugenie Shinkle (Ed.), University of Westminster.

256 PAGES 234 X 156MM
978 1 84511 516 6 HARDBACK £47.50
978 1 84511 517 3 PAPERBACK £16.99
20 B&W ILLUSTRATIONS & 8 PAGES COLOUR PLATE SECTION

FASHION, DESIRE AND ANXIETY

Image and Morality in the Twentieth Century

Rebecca Arnold, Royal College of Art, London

160 PAGES 236 X 189MM
978 1 86064 555 6 PAPERBACK £18.99
38 B&W ILLUSTRATIONS

FASHIONING THE FEMININE

Representation and Women's Fashion from the Fin de Siècle to the Present

Cheryl Buckley and Hilary Fawcett, both at Northumbria University

192 PAGES 234 X 156MM
978 1 86064 506 8 PAPERBACK £17.99
B&W ILLUSTRATIONS

ADORNED IN DREAMS

Fashion and Modernity

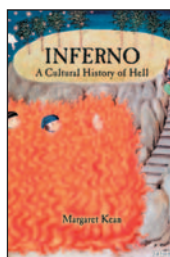
Elizabeth Wilson

336 PAGES 216 X 138MM
978 1 86064 921 9 PAPERBACK £15.99
B&W ILLUSTRATIONS



Cultural History

INFERNO



A Cultural History of Hell
Margaret Kean

NEW

Eternal fire, diabolical torment, graphic mortification of the flesh and a smoke-filled underworld pierced by the despairing shrieks of the damned: the idea of Hell has for thousands of years exerted both fascination and terror. Whether expressed in medieval Doom paintings and grim warnings of everlasting suffering, or in modern psychological interpretations, the belief in a ghastly terminus for the souls of the cursed has proved remarkably resilient and persistent. It has far outlived specific portrayals by artists, writers and theologians, and has seemed far more resonant an idea than either a heavenly Paradise or New Jerusalem. Why has hell retained this extraordinary potency, even as western society has become more sceptical and secular? In her rich and wide-ranging book, Margaret Kean tells the history of hell through literature, philosophy, art, music and film.

240 PAGES 234 X 156MM JUNE 2010
978 1 84511 998 0 **HARDBACK £20.00**
20 B&W ILLUSTRATIONS IN 8PP PLATES

GERTRUDE AND ALICE



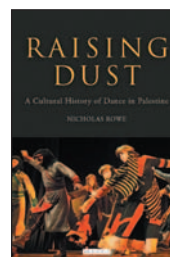
Diana Souhami

NEW

Gertrude Stein and Alice Babs met on Sunday 8 September 1907, in Paris. From that day on they were together, until Gertrude's death on Saturday 27 July 1946. Everyone who was anyone went to their salons at the rue de Fleurus. They became a legendary couple, photographed by Stieglitz, Man Ray and Cecil Beaton, painted by Picasso and written about in the works of Hemingway, Paul Bowles and Sylvia Beach. Reissued with a new Foreword, 'Gertrude and Alice' is the highly acclaimed story of their remarkable life together, of the paths that led them to each other, and of Alice's years of widowhood after Gertrude died. From letters, memoirs and the published writings of Stein and Toklas and with rich illustrations, Whitbread Award-winner Diana Souhami brings their characters, beliefs and achievements vividly to life.

204 PAGES 234 X 156MM OCTOBER 2009
978 1 84885 148 1 **PAPERBACK £12.99**
42 B&W ILLUSTRATIONS

RAISING DUST



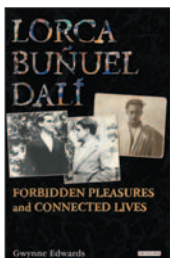
A Cultural History of Dance in Palestine
Nicholas Rowe

PAPERBACK ORIGINAL

Beginning in early nineteenth-century Ottoman Palestine, with the startled impressions of local dance by European Bible tourists, *Raising Dust* is the first book to provide a detailed history of dance in Palestine. Continuing through accounts of anthropologists, colonial historians, local folklorists, Islamic clerics and local practitioners, it culminates in today's controversial yet thriving dance scene inside the Occupied Palestinian Territories. *Raising Dust* is also the first book to explore the intimate relationship between dance and the Palestine/Israeli conflict and to show how dance has affected and been affected by the major political upheavals in the region.

256 PAGES 246 X 189MM APRIL 2010
978 1 84511 943 0 **HARDBACK £30.00**
24 COLOUR IN 16PP PLATES

LORCA, BUÑUEL, DALÍ



Forbidden Pleasures and Connected Lives
Gwynne Edwards,
University of Wales

NEW

Lorca, Buñuel and Dalí were, in their respective fields of poetry and theatre, cinema, and painting, three of the most imaginative creative artists of the twentieth century. But if individually they have been examined by many, their connected lives have rarely been considered. It is these, the ties that bind them, that constitute the subject of this illuminating book. Each was affected by a narrow-minded society and an intolerant religious background which equated sex with sin and led all three to experience sexual problems of different kinds: Lorca the guilt and anguish associated with his homosexuality; Buñuel feelings of sexual inhibition; and Dalí virtual impotence. Their left-wing outrage directed at bourgeois values and the Catholic Church was strongly felt, and in the case of Lorca in particular, was sharpened by the catastrophic Civil War of 1936-9, during the first months of which he was murdered by Franco's fascists. Edwards describes how, for the rest of his life, Buñuel clung to his left-wing ideals and made outstanding films, while Dalí embraced Fascism and the Catholic Church, and saw his art go into rapid decline.

256 PAGES 234 X 156MM JUNE 2009
978 1 84885 007 1 **HARDBACK £25.00**
16 B&W ILLUSTRATIONS

THE KING'S JESTER



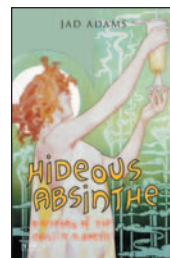
The Life of Dan Leno, Victorian Comic Genius
Barry Anthony

NEW

Who was Dan Leno? In 1901 everyone in Britain knew who he was. They had seen him live on the music hall stage, listened to his jokes on the new gramophone and watched his funny antics in some of the earliest moving pictures. Even King Edward VII was a fan and the popular press dubbed Dan Leno *The King's Jester*. But his path to fame was a hard one: he journeyed from being a child performer in the London and Liverpool slums to a chaotic career in hard-bitten northern variety theatres. Dan became the nation's favourite comedian, but as one of the first mass media stars he suffered from this continual exposure and died at the early age of forty three. Drawing on many previously unused sources, this is first, authoritative, biography of Dan Leno. Only Charlie Chaplin, often compared to Dan in style and appearance, was to occupy a similar position in the hearts of the British public. Barry Anthony brings to life the everyday lives of Victorian Britains, as well as Dan's unique brand of humour and its resonance with later comedians such as Spike Milligan and the Monty Python team.

224 PAGES 234 X 156MM MAY 2010
978 1 84885 430 7 **HARDBACK £19.50**
30 B&W ILLUSTRATIONS

HIDEOUS ABSINTHE



The History of the Devil in a Bottle
Jad Adams

BESTSELLER

Mysteriously sophisticated, darkly alluring, almost Satanic: absinthe was the drink of choice for Baudelaire, Verlaine and Wilde. It inspired paintings by Degas and Manet, van Gogh and Picasso. It was blamed for conditions ranging from sterility to madness, to French defeats in World War I. The campaign against 'the devil in a bottle' resulted in its ban throughout most of Europe. *Hideous Absinthe* is a biography of the 'green fairy' that questions the basis of anti-absinthe hysteria and describes how absinthe came to symbolise the high points of art and the depths of degeneration. It comes up to date via the thrill-seeking American absinthe drinkers in the twentieth century, from Hemingway to the backpackers of Prague; and covers the rediscovery of absinthe in England's club culture of the twenty-first century.

304 PAGES 216 X 138MM
978 1 84511 684 2 **PAPERBACK £11.99**
13 COLOUR & 11 B&W PLATES
TAURIS PARKE PAPERBACKS

Popular Culture

INK-STAINED AMAZONS AND CINEMATIC



WARRIORS
Superwomen in
Modern Mythology
Jennifer K. Stuller

Jennifer Stuller looks at the role of superwomen in modern mythology, tracing their development in comics, in films and on television over the course of the past seven decades. From Wonder Woman to Buffy Summers, Charlie's Angels to The Powerpuff Girls, Superwomen are more than just love interests or sidekicks who stand by their Supermen. She shows how the female hero has broken through the boy's club barrier of tradition and reveals the pivotal role of high-heeled crimefighters in popular culture. Featuring spies and sexuality, daddy's girls and super-mothers, this is a comprehensive, engaging and thought-provoking guide to female detectives, meta-humans and action heroines, as well as their creators, directors, performers, and consumers.

256 PAGES 216 X 138MM NOVEMBER 2009
978 1 84511 965 2 PAPERBACK £10.99

WEIRD SCIENCE AND BIZARRE BELIEFS

Mysterious Creatures, Lost Worlds and Amazing Inventions
Gregory L. Reece

224 PAGES 216 X 138MM
978 1 84511 756 6 PAPERBACK £9.99
29 B&W ILLUSTRATIONS

MAINSTREAMING SEX

The Sexualization of Western Culture

Feona Attwood (Ed.), Sheffield Hallam University

224 PAGES 234 X 156MM
978 1 84511 827 3 PAPERBACK £15.99

UFO RELIGION

Inside Flying Saucer Cults and Culture

Gregory L. Reece

224 PAGES 216 X 138MM
978 1 84511 451 0 PAPERBACK £12.99

ELVIS RELIGION

The Cult of the King

Gregory L. Reece

208 PAGES 216 X 138MM
978 1 84511 164 9 PAPERBACK £13.99

PICTURING CHILDHOOD

The Myth of the Child in Popular Imagery

Patricia Holland

240 PAGES 216 X 138MM
978 1 86064 775 8 PAPERBACK £14.99
B&W ILLUSTRATIONS

THE HAPPY STRIPPER

Pleasures and Politics of the New Burlesque

Jacki Willson, South Nottingham College

176 PAGES 216 X 138MM
978 1 84511 318 6 PAPERBACK £12.99
6 B&W ILLUSTRATIONS

SUPERHEROES!

Capes and Crusaders in Comics and Films

Roz Kaveney

224 PAGES 216 X 138MM
978 1 84511 569 2 PAPERBACK £12.99

DIGITAL DESIRES

Language, Identity and New Technologies

Edited by Cutting Edge

280 PAGES 234 X 156MM
978 1 86064 575 4 PAPERBACK £18.99
B&W ILLUSTRATIONS & 16 COLOUR PLATES

CYBORGS TO BARBIE DOLLS

Feminism, Popular Culture and the Posthuman Body

Kim Toffoletti, Deakin University, Australia.

224 PAGES 216 X 138MM
978 1 84511 467 1 HARDBACK £17.99

TOMB RAIDERS AND SPACE INVADERS

Videogame Forms and Contexts
Geoff King and Tanya Krzywinska, both at Brunel University

272 PAGES 234 X 156MM
978 1 84511 108 3 HARDBACK £57.50
978 1 85043 814 4 PAPERBACK £17.99
16 B&W ILLUSTRATIONS

DESIRE BY DESIGN

Body, Territories and New Technologies

Edited by Cutting Edge

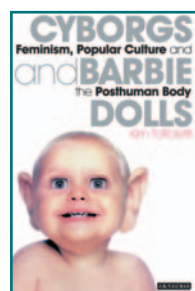
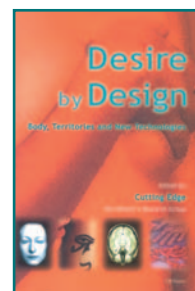
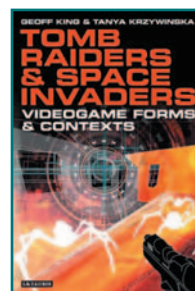
256 PAGES 234 X 156MM
978 1 86064 280 7 PAPERBACK £18.99
COLOUR AND B&W ILLUSTRATIONS

TALES OF SEDUCTION

The Figure of Don Juan in Spanish culture

Sarah Wright, Royal Holloway University of London

304 PAGES 216 X 138MM
978 1 84511 477 0 HARDBACK £47.50
10 ILLUSTRATIONS
TAURIS ACADEMIC STUDIES



Philip Wilson Publishers

FRANZ MARC THE COMPLETE WORKS VOLUME III Sketchbooks and Prints Annegret Hoberg and Isabelle Jansen



NEW

The third and final volume of the catalogue raisonné contains the thirty-two sketchbooks by the artist and illustrates the hundreds of drawings he made from life as studies for works in other media. Over one thousand sketchbook pages are catalogued and reproduced for the first time, many of which had been separated from the sketchbooks and are here re-united with details of provenance and present location to provide a complete picture of the artist's preparatory work. The volume also contains detailed entries and illustrations of the artist's forty-five prints, including information on media, provenance and location. It begins with introductory texts that explain the authors' methodology in cataloguing the work and concludes with concordances, a glossary of terms, bibliography and index.

432 PAGES 292 X 265MM OCTOBER 2010
978 0 85667 598 0 HARDBACK £195.00
1,242 COLOUR ILLUSTRATIONS
PHILIP WILSON PUBLISHERS

WILLIAM TROST RICHARDS: TRUE TO NATURE Drawings, Watercolours, and Oil Studies Carol Osborne



NEW

William Trost Richards (1833-1905) began his career as an artist of the Hudson River School. His meticulous studies of plants growing along the Hudson together with his drawings and watercolours of the Adirondacks, the Catskills, and his native Pennsylvania reveal a sensibility devoted to the close observation of nature. In the 1870s, however, when grand-scale landscape painting was going out of fashion, Richards turned to the watercolour medium and marine subjects, such as scenes of surf rolling on the New England coast. The artist is celebrated in this catalogue with reproductions of 230 works in pencil, watercolour, charcoal, and an essay by Carol Osborne, curator at the time the works were given to the Iris and B. Gerald Cantor Center for Visual Arts, which places these works in the context of the artist's life.

208 PAGES 275 X 245MM JUNE 2010
978 0 85667 678 9 HARDBACK £35.00
128 COLOUR, 108 B&W ILLUSTRATIONS
PHILIP WILSON PUBLISHERS

JOHN ARMSTRONG



The Paintings
Andrew Lambirth

NEW

A superb classical painter and draughtsman, Armstrong also undertook much work in film, theatre and ballet, as well as being a successful designer of ceramics and murals. As a painter he has often been associated with the surrealists, especially after becoming a member of Unit One, a group formed by his contemporary Paul Nash in 1933 to promote modern art, architecture and design, although his work resists any easy categorisation. Armstrong was also a committed supporter of the Labour party, contributing designs to its election leaflets in 1945, and an active political campaigner. The first major study of Armstrong's work, the book draws on new and unpublished research that puts into context the highly original vision of a strongly independent and imaginative artist waiting to be rediscovered.

240 PAGES 275 X 235MM NOVEMBER 2009
978 0 85667 668 0 HARDBACK £35.00
238 COLOUR, 114 B&W ILLUSTRATIONS
PHILIP WILSON PUBLISHERS

NOTHING WASTED



The Paintings of
Richard Harrison
Brian Sewell

NEW

At a time when figurative painting has long been out of fashion in British art schools and among the curators of the nation's galleries of modern art, Richard Harrison has been one of the very few younger contemporary artists to hold to this ancestral tradition. His early work was essentially abstract, and abstract values have formed the armature of all of his later work, but in subject he has moved from an interest in the texture and manipulable qualities of the simple materials of a painting to biblical and mythical narratives that were common among European painters from the High Renaissance to the High Olympus of Victorian art. As a student at Chelsea School of Art, Harrison was noticed in 1987 by the critic Brian Sewell, then searching for young painters for an exhibition; they have remained in contact ever since. This affectionate but dispassionate and critical book, part analysis and part account of an often alarming life, represents a comprehensive record of Harrison's intellectual and aesthetic development.

232 PAGES 275 X 245MM FEBRUARY 2010
978 0 85667 683 3 HARDBACK £27.50
200 COLOUR ILLUSTRATIONS
PHILIP WILSON PUBLISHERS

MILOS SOBAIĆ



Edward Lucie-Smith

NEW

Milos Sobaic's work is a torrential outpouring of images in a wide variety of forms – paintings, sculptures, installations, and works that combine both painting and sculpture. These have gained him recognition as the leading Serbian artist of his generation. By its very nature, Sobaic's work is difficult to classify. It has links to Francis Bacon, to the classical surrealism of Salvador Dali, and to the romanticism of Géricault. It is constantly preoccupied, as indeed these artists were, with the bond between the sublime and the abject, and with the tragic nature of the human condition.

360 PAGES 292 X 265MM SEPTEMBER 2010
978 0 85667 662 8 HARDBACK £35.00
250 COLOUR ILLUSTRATIONS
PHILIP WILSON PUBLISHERS

DAVID HARRISON



Alistair Robinson with a
foreword by Lucinda
Lambton

NEW

Over the course of the last twenty-five years David Harrison has created a body of work unique in contemporary British art that is characterised by wit, a playful love of contradiction and quiet erudition. Working in two and three dimensions, the artist's paintings, sculptures and collages transform the natural and man-made worlds into mythical settings in which alarming, magical and incongruous narratives unfold. Indeed, Harrison's works collectively give shape to an idiosyncratic mythology in which every aspect of the modern world plays its part. It is, however, for his representations and recreations of the natural world that he has become best known: in his work nature is an endless source of wisdom and fecundity, although it is never quite one of safety, harmony or consolation. His canvases transform his own biography and experiences into fiction, whilst interweaving references from the history of art, popular culture, architectural history, and the mythology of English landscape.

192 PAGES 265 X 210MM SEPTEMBER 2010
978 0 85667 671 0 HARDBACK £25.00
80 COLOUR ILLUSTRATIONS
PHILIP WILSON PUBLISHERS

Philip Wilson Publishers

DIEGO RIVERA



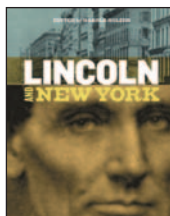
The Cubist Portraits, 1913-1917
Sylvia Navarrete, Serge Fauchereau, Anna Indych-Lopez, Foreword by Ramón Favela

NEW

This catalogue will accompany an important exhibition organised by the Meadows Museum entitled *Diego Rivera: The Cubist Portraits 1913 – 1917* that will take place from 21st June to 20th September, 2009. It is focused on the study of the formative stage of Rivera's career during the second decade of the 20th century, which he spent in Paris and travelling in Europe as a member of avant-garde intellectual circles. This project marks the first time that this aspect of Rivera's work has been comprehensively studied, thus making a significant contribution to the scholarship on his life and work.

168 PAGES 305 X 240MM SEPTEMBER 2009
978 0 85667 664 2 HARDBACK £25.00
22 B&W AND 103 COLOUR ILLUSTRATIONS
PHILIP WILSON PUBLISHERS

LINCOLN AND NEW YORK



Harold Holzer (Ed.)

NEW

Abraham Lincoln is, by tradition, one of American history's quintessential westerners. But Lincoln owed much of his national political success, not to mention his enshrinement in public memory, to his impact on the quintessentially eastern state of New York, and in turn, New York's profound impact on him. This constitutes virtually unexplored intellectual territory. That New York's publishers, business leaders, elected officials, writers, preachers, and editors were able convincingly to introduce successive images at the same time they promulgated a parallel, wholly negative Lincoln reputation – that of frontier hick, joker, ruthless military leader, and heartless tyrant – constitutes one of the most astonishing episodes in the history of what Lincoln himself once called 'public sentiment.' Only in New York could such robust, and contradictory, public relations campaigns have been launched and sustained in tandem.

288 PAGES 292 X 229MM OCTOBER 2009
978 0 85667 669 7 HARDBACK £35.00
128 COLOUR AND 97 B&W ILLUSTRATIONS
PHILIP WILSON PUBLISHERS

ANDREA RICCIO

Renaissance Master of Bronze

Denise Allen and Peta Motture (Eds)

336 PAGES 275 X 214MM
978 0 85667 656 7 HARDBACK £40.00
240 COLOUR ILLUSTRATIONS
PHILIP WILSON PUBLISHERS

THE ART OF ANCIENT GREECE

Sabine Albersmeier (Ed.)

208 PAGES 270 X 203MM
978 0 85667 643 7 HARDBACK £25.00
APPROX. 157 COLOUR ILLUSTRATIONS
PHILIP WILSON PUBLISHERS

CARL LAUBIN

John Russell Taylor and David Watkin

240 PAGES 275 X 245MM
978 0 85667 633 8 HARDBACK £35.00
200 COLOUR AND 30 B&W ILLUSTRATIONS
PHILIP WILSON PUBLISHERS

DORA GORDINE

Sculptor, Designer and Artist

Jonathan Black, Kingston University

272 PAGES 275 X 235MM
978 0 85667 644 4 HARDBACK £28.00
27 COLOUR AND 203 B&W ILLUSTRATIONS
PHILIP WILSON PUBLISHERS

FERNANDO GALLEGO AND HIS WORKSHOP

The Altarpiece from Ciudad Rodrigo

Rodrigo

Barbara C. Anderson, Amanda W. Dotseth and Mark A. Roglan (Eds)

336 PAGES 280 X 248MM
978 0 85667 651 2 HARDBACK £38.00
103 COLOUR AND 67 B&W ILLUSTRATIONS
PHILIP WILSON PUBLISHERS

ANGUS FAIRHURST

Sacha Craddock (with a foreword by Sir Nicholas Serota)

128 PAGES 265 X 210MM
978 0 85667 659 8 HARDBACK £25.00
PHILIP WILSON PUBLISHERS
FULL COLOUR THROUGHOUT

THE DUTCH ITALIANATES

17th-Century Masterpieces from Dulwich Picture Gallery, London

Ian Dejardin

112 PAGES 240 X 210MM
978 0 85667 657 4 PAPERBACK £14.00
PHILIP WILSON PUBLISHERS
72 COLOUR ILLUSTRATIONS

RUNNING FOR OFFICE

Candidates, Campaigns, and the Cartoons of Clifford Berryman

Jessie Kratz and Martha Grove

96 PAGES 254 X 210MM
978 0 85667 652 9 HARDBACK £16.00
PHILIP WILSON PUBLISHERS

INFINITE ISLAND

Contemporary Caribbean Art

Tumelo Mosaka, Annie Paul and Nicolette Ramirez

224 PAGES 290 X 240MM
978 0 85667 641 3 HARDBACK £30.00
191 COLOUR AND 16 B&W ILLUSTRATIONS
PHILIP WILSON PUBLISHERS

KANDINSKY DRAWINGS VOL 1

Catalogue Raisonné Volume One: Individual Drawings

Vivian Endicott Barnett

600 PAGES 292 X 265MM
978 0 85667 622 2 HARDBACK £185.00
PHILIP WILSON PUBLISHERS

KANDINSKY DRAWINGS VOL 2

Catalogue Raisonné Volume Two: Sketchbooks

Vivian Endicott Barnett

496 PAGES 292 X 265MM
978 0 85667 636 9 HARDBACK £120.00
PHILIP WILSON PUBLISHERS

KANDINSKY DRAWINGS

Two volume set

Vivian Endicott Barnett

978 0 85667 637 6 HARDBACK £250.00
PHILIP WILSON PUBLISHERS



Philip Wilson Index and Order Form

PAGE 29

visual culture

THE PAINTINGS OF CYNTHIA POLSKY

Interior, Exterior, and Scenic

Karen Wilkin

128 PAGES 272 X 242MM
978 0 85667 628 4 HARDBACK £40.00
PHILIP WILSON PUBLISHERS

READING VASARI

Anne B. Barriault, Andrew Ladis, Norman E. Land & Jeryldene M. Wood (Eds)

296 PAGES 253 X 184MM
978 0 85667 582 9 HARDBACK £50.00
PHILIP WILSON PUBLISHERS

VOJO STANIC

Sailing on Dreams

Robert Boyers, Valeri S. Turchin, Emir Kusturica

280 PAGES 292 X 265MM
978 0 85667 650 5 HARDBACK £48.00
PHILIP WILSON PUBLISHERS

JOHN SALT

The Complete Works 1969-2006

Linda Chase

192 PAGES 275 X 245MM
978 0 85667 634 5 HARDBACK £29.50
PHILIP WILSON PUBLISHERS

A FAMILY OF FASHION

The Messel Dress Collection

Lou Taylor, Amy de la Haye and Eleanor Thompson

192 PAGES 270 X 210MM
978 0 85667 610 9 HARDBACK £30.00
PHILIP WILSON PUBLISHERS

GILBERT & GEORGE

Robin Dutt

144 PAGES 278 X 232MM
978 0 85667 570 6 HARDBACK £25.00
PHILIP WILSON PUBLISHERS

A SLAP IN THE FACE!

Futurists in Russia

John Milner

112 PAGES 260 X 220MM
978 0 85667 638 3 HARDBACK £28.00
PHILIP WILSON PUBLISHERS

ISAAK LEVITAN

Lyrical Landscape

Averil King

128 PAGES 270 X 215MM
978 0 85667 629 1 HARDBACK £17.99
PHILIP WILSON PUBLISHERS

JOAQUIN SOROLLA

Bianca Pons-Sorolla

336 PAGES 280 X 240MM
978 0 85667 605 5 HARDBACK £40.00

...	39 Steps, The:	Glancy,	9	978 1 84885 373 7, PB, £12.99	
...	78 1 86064 614 0, PB, £12.99				
...	Adorned in Dreams:	Wilson,	24	978 1 86064 393 4, PB, £12.99	10
...	78 1 86064 921 9, PB, £15.99				
...	Aftershock:	Cashell,	20	978 1 84511 678 1, PB, £12.50	18
...	78 1 84511 524 1, PB, £17.99				
...	Age of the Dream Palace, The:	Richards,	7	978 1 86064 503 7, PB, £12.99	10
...	78 1 84885 122 1, PB, £16.99				
...	Aim for the Heart:	Hughes,	6	978 1 86064 462 7, PB, £16.99	3
...	78 1 84511 902 7, HB, £19.99				
...	Alexander Medvedkin:	Widdis,	10	978 1 86064 288 3, PB, £16.99	8
...	78 1 85043 405 4, PB, £14.99				
...	Alphaville:	Darke,	5	978 1 86064 790 1, HB, £54.50	14
...	78 1 85043 986 8, PB, £12.99			978 1 86064 824 3, PB, £18.99	
...	Amelie:	Vanderschelden,	5	978 1 84511 046 8, PB, £12.99	8
...	78 1 84511 375 9, PB, £12.99				
...	American Independent Cinema:	King,	6	978 1 86064 382 8, PB, £18.99	22
...	78 1 85043 937 0, HB, £57.50				
...	78 1 85043 938 7, PB, £16.99			978 1 84511 606 4, HB, £45.00	15
...	American Look, The:	Arnold,	24	978 1 84511 607 1, PB, £14.99	
...	78 1 84511 896 9, HB, £52.50				
...	78 1 86064 763 5, PB, £16.99			978 1 84511 632 3, HB, £52.50	19
...	American Science:	Johnson-Smith,	15	978 1 84511 633 0, PB, £18.99	
...	78 1 86064 882 3, PB, £15.99				
...	Andrea Riccio:	Allen & Motture,	28	978 1 86064 782 6, PB, £11.99	23
...	78 0 85667 656 7, HB, £40.00				
...	Angry Buzz, The:	Holland,	14	978 1 84511 448 0, HB, £57.50	3
...	78 1 84511 051 2, PB, £16.99			978 1 84511 328 5, PB, £16.99	
...	Angus Fairhurst:	Craddock,	28	978 1 84511 448 0, HB, £57.50	8
...	78 0 85667 659 8, HB, £25.00				
...	Arab-Israeli Conflict in the Media, The:	Ashuri,	16	978 1 84511 445 9, PB, £18.99	7
...	78 1 84511 814 3, HB, £54.50				
...	Arab Media and Political Renewal:	Sakr,	16	978 1 86064 627 0, PB, £16.99	8
...	78 1 84511 433 6, H, £57.50				
...	78 1 84511 327 8, PB, £18.99			978 1 86064 627 0, PB, £16.99	8
...	Arab Television Today:	Sakr,	16	978 1 84511 211 0, PB, £16.99	
...	78 1 84511 563 0, HB, £54.50				
...	78 1 84511 564 7, PB, £16.99			978 1 84511 211 0, PB, £16.99	7
...	Arnold:	Saunders,	6	978 1 84885 107 8, HB, £45.00	
...	78 1 84511 948 5, PB, £14.99			978 1 84885 108 5, PB, £15.99	15
...	Art and Advertising:	Gibbons,	21	978 1 84511 047 5, HB, £47.50	
...	78 1 85043 586 0, PB, £14.99			978 1 84511 048 2, PB, £17.99	10
...	Art and Architecture:	Rendell,	22	978 1 86064 396 5, PB, £12.99	
...	78 1 84511 222 6, PB, £18.99			978 1 86064 396 5, PB, £12.99	28
...	Art and Death:	Townsend,	21	978 0 85667 633 8, HB, £35.00	
...	78 1 84511 662 0, HB, £42.00				
...	78 1 84511 663 7, PB, £14.99			978 1 84511 368 1, PB, £12.99	5
...	Art and Laughter:	Klein,	21	978 1 84511 368 1, PB, £12.99	
...	78 1 84511 233 2, HB, £49.50			978 1 84511 900 3, HB, £52.50	9
...	78 1 85043 931 8, PB, £14.99			978 1 84511 901 0, PB, £17.99	
...	Art and Obscenity:	Mey,	21	978 1 84511 613 2, PB, £15.99	14
...	78 1 84511 234 9, HB, £49.50				
...	78 1 84511 235 6, PB, £14.99			978 1 85043 987 5, PB, £12.99	10
...	Art and Polemic in Pakistan:	Whiles,	20	978 1 85043 987 5, PB, £12.99	
...	78 1 84885 365 2, HB, £52.50			978 1 86064 612 6, PB, £12.99	9
...	Art and Science:	Ede,	21	978 1 86064 612 6, PB, £12.99	
...	78 1 85043 584 6, PB, £14.99			978 1 85043 901 1, HB, £49.50	22
...	Art and Sex:	Watson,	21	978 1 85043 902 8, PB, £18.99	
...	78 1 84511 664 4, HB, £42.00			978 1 85043 982 0, PB, £14.99	4
...	78 1 84511 665 1, PB, £14.99			978 1 85043 982 0, PB, £14.99	5
...	Art and the City:	Whybrow,	17	978 1 84885 056 9, PB, £12.99	
...	78 1 84511 466 4, HB, £45.00			978 1 84885 056 9, PB, £12.99	2
...	78 1 84511 465 7, PB, £16.95			978 1 84511 967 6, HB, £39.50	
...	Art and War:	Brandon,	21	978 1 84511 968 3, PB, £14.99	10
...	78 1 84511 236 3, HB, £49.50			978 1 86064 632 4, HB, £54.50	
...	78 1 84511 237 0, PB, £14.99			978 0 86064 568 6, PB, £18.99	24
...	Art Beyond Representation:	Bolt,	22	978 1 84511 551 7, PB, £18.99	
...	78 1 85043 410 8, HB, £54.50			978 1 84511 551 7, PB, £18.99	5
...	78 1 85043 411 5, PB, £17.99			978 1 84511 369 8, PB, £12.99	19
...	Art of Ancient Greece:	Albersmeier,	28	978 1 84511 522 7, HB, £45.00	
...	78 0 85667 643 7, HB, £25.00			978 1 84511 523 4, PB, £16.99	
...	Art of Self Invention, The:	Finklestein,	23	978 1 84511 523 4, PB, £16.99	22
...	78 1 84511 395 7, HB, £42.50				
...	78 1 84511 396 4, PB, £14.99			978 1 84511 522 7, HB, £45.00	
...	Art of the Sacred, The:	Howes,	22	978 1 84511 523 4, PB, £16.99	
...	78 1 84511 005 5, HB, £49.50			978 1 84511 523 4, PB, £16.99	
...	78 1 84511 006 2, PB, £18.99			978 1 84511 523 4, PB, £16.99	
...	Battlestar Galactica:	Kaveney & Stoy,	13	978 1 84511 523 4, PB, £16.99	

Index and Order Form

978 1 84511 619 4, PB, £16.99	...	978 1 84511 684 2, PB, £11.99	...
... Contemporary British Women Artists: Fortnum, 22		... Hollywood Catwalk: McDonald, 6	
978 1 84511 224 0, PB, £15.99		978 1 84885 039 2, HB, £47.50	
... Contemporary New ...: Conrich & Murray 3		978 1 84885 040 8, PB, £16.99	
978 1 84511 837 2, PB, £17.99		... Hollywood Genres....: Chopra-Grant, 6	
... Craft Galleries Guide: Mornement, 19		978 1 85043 815 1, HB, £54.50	
978 0 95500 267 0, PB, £17.50		978 1 85043 838 0, PB, £17.99	
... Cranes are Flying, The: Woll, 10		... Hollywood Heroines: Hanson, 6	
978 1 86064 504 4, PB, £12.99		978 1 84511 561 6, HB, £40.00	
... Crime Watching: Jermyn, 14		978 1 84511 562 3, PB, £15.99	
978 1 84511 238 7, HB, £54.50		... Hollywood's History Films: Eldridge, 6	
978 1 84511 239 4, PB, £18.99		978 1 84511 060 4, HB, £49.50	
... Crime Wave: Hughes, 6		978 1 84511 061 1, PB, £17.99	
978 1 84511 219 6, PB, £18.99		... Hollywood's New Radicalism: Dickenson, 6	
... Crowded Prairie, The: Coyne, 4		978 1 84511 025 3, HB, £54.50	
978 1 86064 259 3, PB, £17.99		978 1 84511 103 8, PB, £15.99	
... Cult TV Book, The: Abbott, 13		... Horror Zone: Conrich, 2	
978 1 84885 025 5, HB, £45.00		978 1 84885 262 4, HB, £49.50	
978 1 84885 026 2, PB, £12.99		978 1 84885 151 1, PB, £14.99	
... Cultural Encounters in the Arab World: Sabry, 16		... If....: Sutton, 8	
978 1 84885 359 1, HB, £42.50		978 1 85043 672 0, PB, £12.99	
978 1 84885 360 7, PB, £14.99		... Indiewood, USA: King, 6	
... Curse of the Werewolf, The: du Coudray, 15		978 1 84511 826 6, HB, £45.00	
978 1 84511 157 1, HB, £54.50		978 1 84511 825 9, PB, £15.99	
978 1 84511 158 8, PB, £17.99		.. Inferno: Kean, 25	
... Cyborgs to Barbie Dolls: Toffoletti, 26		9781845119980, HB, £20.00	
978 1 84511 467 1, PB, £17.99		... Infinite Island: Mosaka, Paul & Ramirez, 28	
... Dam Busters, The: Ramsden, 9		978 0 85667 641 3, HB £30.00	
978 1 86064 636 2, PB, £12.99		... Ingmar Bergman: McNab, 2	
... David Harrison: Robinson, 27		978 1 84885 046 0, HB, £19.95	
978 0 85667 671 0, HB, £25.00		... Ink-Stained Amazons....: Stuller, 26	
... Decoding Old Masters: Soudavar, 22		978 1 84511 965 2, PB, £10.99	
978 1 84511 658 3, HB, £45.00		... Inside the Tardis: Chapman, 15	
... Deleuze: Sutton & Martin-Jones, 18		978 1 84511 162 5, HB, £47.50	
978 1 84511 547 0, PB, £12.50		978 1 84511 163 2, PB, £12.99	
... Delirious Museum, The: Storrie, 23		... Intervention Architecture: Aga Khan	
978 1 86064 569 3, HB, £59.50		978 1 84511 673 6, PB, £18.99	
978 1 84511 509 8, PB, £14.99		... Investigating 'Alias': Abbott & Brown, 13	
... Derrida: Richards, 18		978 1 84511 405 3, PB, £15.99	
978 1 84511 546 3, PB, £12.50		... Investigating 'Charmed': Beeler & Beeler, 13	
... Desire by Design: Cutting Edge, 26		978 1 84511 480 0, PB, £14.99	
978 1 86064 280 7, PB, £18.99		... Investigating 'Farscape': Battis, 13	
... Dexter: Howard, 13		978 1 84511 341 4, HB, £54.50	
978 1 84885 265 5, PB, £12.99		978 1 84511 342 1, PB, £14.99	
... Diego Rivera: Navarrete, Fauchereau et al, 28		... Investigating 'Firely' and 'Serenity': Wilcox et al 13	
978 0 85667 664 2, HB, £25.00		978 1 84511 654 5, PB, £14.99	
... Digital and Other....: Bryant & Pollock, 19		... Iranian Cinema: Sadr, 4	
978 1 84511 567 8, HB, £45.00		978 1 84511 146 5, HB, £54.50	
978 1 84511 568 5, PB, £16.99		978 1 84511 147 2, PB, £16.99	
... Digital Desires: Cutting Edge, 26		... Isaak Levitan: King, 29	
978 1 86064 575 4, PB, £18.99		978 0 85667 629 1, HB, £17.99	
... Dmitri Shostakovich: A Life in Film: Riley, 10		... Israeli Cinema: Shohat, 2	
978 1 85043 709 3, HB, £35.00		978 1 84511 312 4, HB, £45.00	
978 1 85043 484 9, PB, £14.99		978 1 84511 313 1, PB, £15.95	
... Domains of Influence: Hassink, 24		... Ivan the Terrible: Neuberger, 11	
978 1 84511 659 0, HB, £30.00		978 1 86064 560 0, PB, £12.99	
... Dora Gordine: Black, 28		... Joaquin Sorolla: Pons-Sorolla, 29	
978 0 85667 644 4, HB, £28.00		978 0 85667 605 5, HB, £40.00	
... Dracula: Hutchings, 9		... John Armstrong: Lambirth, 27	
978 1 86064 748 2, PB, £12.99		9780856676680, HB, £35.00	
... Drapery: Doy, 22		... John Salt: Chase, 29	
978 1 86064 538 9, HB, £54.50		978 0 85667 634 5, HB, £29.50	
978 1 86064 539 6, PB, £18.99		... Joseph Beuys: Mesch & Michley, 22	
... Drawing Now: TRACEY, 22		978 1 84511 363 6, PB, £16.99	
978 1 84511 533 3, PB, £18.99		... Joss: Lavery, 15	
... Dress Behind Bars: Ash, 24		978 1 84885 030 9, PB, £10.99	
978 1 85043 893 9, HB, £49.50		... Junk: Whiteley, 20	
978 1 85043 894 6, PB, £16.99		978 1 84885 412 3, HB, £45.00	
... Dutch Italianates: Dejardin, 28		978 1 84885 413 0, PB, £15.99	
978 0 85667 657 4, PB, £14.00		... Kandinsky Drawings Vol 1: Barnett, 28	
... Dziga Vertov: Hicks, 9		978 0 85667 622 2, HB, £185.00	
978 1 84511 377 3, PB, £17.99		... Kandinsky Drawings Vol 2: Barnett, 28	
... East Asian Cinemas: Hunt & Leung, 3		978 0 85667636 9, HB, £120.00	
978 1 84511 614 9, HB, £45.00		... Kandinsky Drawings 2 Vol Set: Barnett, 28	
978 1 84511 615 6, PB, £15.99		978 0 85667 637 6, HB, £250.00	
... Eisenstein on the Audiovisual: Robertson, 3		... King's Jester, The: Anthony, 25	
978 1 84511 839 6, HB, £52.50		978 1 84885 430 7, HB, £19.50	
... Elia Kazan: Neve, 6		... Kira Muratova: Taubman, 10	
978 1 84511 560 9, HB, £19.99		978 1 85043 409 2, PB, £14.99	
... Elvis Religion: Reece, 26			
978 1 84511 164 9, PB, £13.99			
... End of St. Petersburg, The: Kopley, Jr, 11			
978 1 86064 911 0, PB, £12.99			
... Engaged with the Arts: Tusa, 22			
978 1 84511 424 4, HB, £20.00			
... Eva Hesse: Corby, 19			
978 1 84511 5432, HB, £47.50			
978 1 84511 544 9, PB, £18.99			
... Everyday Magic, An: Kuhn, 8			
978 1 86064 867 0, PB, £17.99			
... Exploring Site-Specific Art: Rugg, 17			
978 1 84885 064 4, PB, £15.99			
... Falling in Love Again: Abbott & Jermyn, 6			
978 1 84511 771 9, PB, £15.99			
... Family of Fashion: Taylor, la Haye et al, 29			
978 0 85667 610 9, HB, £30.00			
... Fashion as Photograph: Shinkle, 24			
978 1 84511 516 6, HB, £47.50			
978 1 84511 517 3, PB, £16.99			
... Fashion, Desire and Anxiety: Arnold, 24			
978 1 86064 555 6, PB, £18.99			
... Fashioning the City: Rocamora, 24			
978 1 84511 897 6, PB, £17.99			
... Fashioning the Feminine: Buckley & Fawcett, 24			
978 1 86064 506 8, PB, £17.99			
... Federico Fellini: Kezich, 3			
978 1 84511 425 1, PB, £15.99			
... Femininity in the Frame: Bell, 7			
978 1 84885 159 7, PB, £16.99			
... Fernando Gallego ...: Anderson, Dotseth et al, 28			
978 0 85667 651 2, HB, £38.00			
... Film and Community in Britain & France: Butler, 8			
978 1 86064 954 7, HB, £57.50			
978 1 86064 955 4, PB, £18.99			
... Film England: Higson, 7			
978 1 84885 453 6, HB, £54.50			
978 1 84885 454 3, PB, £16.99			
... Film Propaganda: Taylor, 4			
978 1 86064 167 1, PB, £14.99			
... Filming the Modern Middle East: Khatib, 3			
978 1 84511 192 2, PB, £16.99			
... Finest Years, The: Drazin, 7			
978 1 84511 411 4, PB, £16.99			
... Forward Soviet! Roberts, 9			
978 1 86064 282 1, HB, £54.50			
... Fragments of Culture: Kandyoti & Saktanber, 17			
978 1 86064 427 6, PB, £17.99			
... Franz Marc ...Vol III: Hoberg & Jansen, 27			
978 0 85667 598 0, HB, £195.00			
... From Alien to the Matrix: Kaveney, 6			
978 1 85043 805 2, HB, £54.50			
978 1 85043 806 9, PB, £14.99			
... From Moscow to Madrid: Mazierska et al, 3			
978 1 86064 850 2, HB, £54.50			
978 1 86064 851 9, PB, £17.99			
... Gender, Modernity and Liberty: Lewis, et al, 23			
978 1 86064 956 1, HB, £57.50			
978 1 86064 957 8, PB, £18.99			
... Gertrude and Alice: Souhami, 25			
978 1 84885 148 1, PB, £12.99			
... Get Carter: Chibnall, 9			
978 1 86064 910 3, PB, £12.99			
... Gilbert & George: Dutt, 29			
978 0 85667 570 6, HB, £25.00			
... Gordon Matta-Clark: Walker, 20			
978 1 84511 966 9, PB, £16.99			
... Grande Illusion, La: O'Shaughnessy, 5			
978 1 84885 057 6, PB, £12.99			
... Happy Stripper, The: Willson, 26			
978 1 84511 318 6, PB, £12.99			
... Hard Day's Night, A: Glynn, 8			
978 1 85043 587 7, PB, £12.99			
... Heidegger Reframed: Bolt, 18			
978 1 84511 679 8, PB, £12.50			
... Helen Frankenthaler: Rowley, 19			
978 1 84511 518 0, HB, £47.50			
978 1 84511 519 7, PB, £16.99			
... Hideous Absinthe: Adams, 26			

Index and Order Form

... Site-Writing: Rendell,	17	... TARDISbound: Britton,	14	... Visions of the East: Bernstein, Studlar,	4
978 1 84511 999 7, PB, £16.99		978 1 84511 925 6, PB, £15.99		978 1 86064 304 0, HB, £54.50	
... Slap in the Face!, A: Milner,	29	... Teen Dreams: Kaveney,	6	978 1 86064 305 7, PB, £18.99	
978 0 85667 638 3, HB, £28.00		978 1 84511 184 7, PB, £14.99		... Vojo Stanic: Boyers, Turchin & Kusturica,	29
... Small Screens, Big Ideas: Thumim,	14	... Television and Consumer Culture: Turnock,	14	978 0 85667 650 5, HB, £48.00	
978 1 86064 683 6, HB, £54.50		978 1 84511 078 9, HB, £59.50		... Vsevolod Pudovkin: Sargeant,	9
978 1 86064 682 9, PB, £17.99		978 1 84511 079 6, PB, £16.99		978 1 86064 544 9, HB, £54.50	
... Soap and Water: Kelley,	20	... Third Wave Feminism and Television: Johnson,	12	... War and the Media: Connelly & Welch,	17
978 1 84885 052 1, HB, £52.50		978 1 84511 245 5, HB, £54.50		978 1 86064 959 2, HB, £47.50	
... Sounding the Event: Lomax,	22	978 1 84511 246 2, PB, £16.99		... Watching the World Change: Friend,	24
978 1 85043 673 0, PB, £17.99		... Titanic in Myth..., The: Bergfelder, et al	6	978 1 84511 545 6, PB, £14.99	
... Soviet Cinema: Miller,	9	978 1 85043 432 0, PB, £17.99		... We Weren't Modern Enough: Meskimmon,	22
978 1 84885 008 8, HB, £47.50		... Tomb Raiders & Space Invaders: King, et al,	26	978 1 86064 284 5, PB, £17.99	
978 1 84885 009 5, PB, £16.99		978 1 84511 108 3, HB, £57.50		... Weird Science and Bizarre Beliefs: Reece,	26
... Spaghetti Westerns: Frayling,	4	978 1 85043 814 4, PB, £17.99		978 1 84511 756 6, PB, £9.99	
978 1 84511 207 3, PB, £16.99		... Towards a Theory of Montage: Eisenstein	11	... What It Means to be Palestinian: Matar,	16
... Spanish Labyrinth, A: Allinson,	3	978 1 84885 356 0, PB, £19.50		978 1 84885 363 8, PB, £14.99	
978 1 86064 507 5, PB, £14.99		... Transnational Television ...: Chalaby,	16	... Whisky Galore! & the Maggie: McArthur,	9
... Spectacular Narratives: King,	6	978 1 85043 548 8, PB, £15.99		978 1 86064 633 1, PB, £12.99	
978 1 86064 572 3, HB, £54.50		... Transnational Television in Europe, Chalaby,	16	... Why Buffy Matters: Wilcox,	15
978 1 86064 573 0, PB, £14.99		978 1 84511 953 9, HB, £45.00		978 1 84511 029 1, PB, £12.99	
... Stagecoach to Tombstone: Hughes	6	978 1 84511 954 6, PB, £15.99		... William Trost Richard: True to Nature: Osborne,	27
978 1 85043 795 6, HB, £47.50		... Triumph of a Time Lord: Hills,	15	978 0 85667 678 9, HB, £35.00	
978 1 84511 498 5, PB, £12.99		978 1 84885 032 3, PB, £12.99		... Wire, The: Sabin & Gibb,	12
... State of the Real, The: Sutton, Brind, et al,	22	... TV FAQ: Ellis,	14	978 1 84885 112 2, PB, £15.99	
978 1 84511 077 2, HB, £18.99		978 1 84511 565 4, PB, £12.99		... Withnail and Us: Smith,	7
... Storm Over Asia: Sargeant,	11	... Typical Men: Spicer,	8	978 1 84885 092 7, PB, £16.99	
978 1 84511 374 2, PB, £12.99		978 1 86064 563 1, HB, £45.00		... Women and Media in the Middle East: Sakr,	16
... Street Photography: Scott,	24	978 1 86064 931 8, PB, £17.99		978 1 85043 545 7, PB, £15.99	
978 1 84511 268 4, HB, £45.00		... UFO Religion: Reece,	26	... Writings, 1922-1934: Eisenstein	11
978 1 84511 223 3, PB, £16.99		978 1 84511 451 0, PB, £12.99		978 1 84885 355 3, PB, £19.50	
... Subversive Stitch, The: Parker,	19	... Understanding Architecture: Bussagli,	23	... Writings, 1934-1947: Eisenstein	11
978 1 84885 283 9, PB, £14.99		978 1 84511 089 5, HB, £35.00		978 1 84885 357 7, PB, £19.50	
... Superheroes!: Kaveney,	26	... Unknown 1930s, The: Richards,	7	... Writing the Image: Lomax,	22
978 1 84511 569 2, PB, £12.99		978 1 86064 628 7, PB, £17.99		978 1 86064 474 0, PB, £17.99	
... Tales of Seduction: Wright,	26	... Video Art, A Guided Tour: Elwes,	22	... X Films: Cox,	3
978 1 84511 477 0, HB, £47.50		978 1 85043 546 4, PB, £16.99		978 1 84511 566 1, HB, £18.99	

Postage & Packing. Please add:

UK: £2.95 for first book, £0.75 for each extra book

Europe: 10% of order value, minimum £3.50, maximum £30

RoW: 15% of order value, minimum £6.50, maximum £40

I enclose a cheque for £ _____ made payable to I.B.Tauris & Co. Ltd.,

or:

Please debit my American Express/Access/Visa/ Mastercard/Switch account:

Number

□□□□ □□□□ □□□□ □□□□

Expiry date _____ Issue Number _____

Name (please print) _____

Address _____

Telephone _____

Email _____

Signature _____ Date _____

Note: Please allow 7 days for delivery from publication date.

3DS

I.B.Tauris Publishers, Macmillan Distribution (MDL), Customer Services, Brunel Road, Houndmills, Basingstoke, RG21 6XS,
Direct Sales Line: +44 (0)1256 302 699 Fax: +44 (0)1256 812521 Email: Direct@macmillan.co.uk W: www.ibtauris.com

CONTACTS

DISTRIBUTION

MACMILLAN DISTRIBUTION LTD

UK TRADE ORDERS

Tel: +44 (0) 1256 302692
Fax: +44 (0) 1256 812558 / 812521
E: Orders@macmillan.co.uk

EXPORT ORDERS

Tel: +44 (0) 1256 329242
Fax: +44 (0) 1256 842084
E: Export@macmillan.co.uk
(Please include destination country in subject box)

DIRECT ORDERS

Tel: +44 (0) 1256 302699
Fax: +44 (0) 1256 812521
E: Direct@macmillan.co.uk

SALES AND REPRESENTATION

ENGLAND, WALES & SCOTLAND

Quantum Publishing Solutions
2 Cheviot Road, Paisley PA2 8AN, UK

SCOTLAND & CUMBRIA

Jim Chalmers
Mob: +44 (0) 7710 511946
E: Quantumjim@BTOpenworld.com

CENTRAL LONDON (WITH NATALIE JONES), OXFORDSHIRE, SOUTH AND MID WALES & SOUTH WEST ENGLAND

Mark Latcham
Mob: +44 (0) 7958 974887
E: quantummark@btopenworld.com

NORTHERN ENGLAND, N MIDLANDS, NORTH WALES & STAFFORDSHIRE

James Benson
Mob: +44 (0) 7775 571106
E: quantumjames@btopenworld.com

E & W MIDLANDS, AVON, BUCKINGHAMSHIRE & GLOUCESTERSHIRE

Barbara Martin
Mob: +44 (0) 7900 901045
E: barbara@barbaramartin.plus.com

SE ENGLAND (EXCL. LONDON POSTCODE AREA) & EAST ANGLIA

David Smith
Mob: +44 (0) 7808067352
E: djsapt@yahoo.co.uk

CENTRAL LONDON (WITH MARK LATCHAM). OTHER LONDON POST CODES

Natalie Jones
Mob: +44 (0) 7702 831 967
E: sales@njonesbooks.co.uk

CONTINENTAL EUROPE

Durnell Marketing Ltd, 2 Linden Close,
Tunbridge Wells, Kent, TN4 8HH, UK
Tel: +44 (0) 1892 544272
Fax: +44 (0) 1892 511152
E: orders@durnell.co.uk

RUSSIA

Mir-Dialogue, Valery Mirantsev
13 Spartakovskaya Street,
Moscow 105066
Tel: +7 495 688 9922
Fax: +7 495 688 5263
E: mdial@garnet.ru

MIDDLE EAST

International Publishers Representatives,
PO Box 25731, 1311 Nicosia, Cyprus
Tel: +357 228 72355
Fax: +357 228 72359
E: iprschl@spidernet.com.cy

IRAN

Behruz Neirami,
PO Box 15875 / 1733,
Tehran
Tel: +98 21 8874 8554
Fax: +98 21 8874 5894
E: behruzn@neda.net.ir

AFRICA (Excluding South Africa)

InterMedia Americana Ltd.,
14 York Rise, London NW5 1ST
Tel: +44 (0) 20 7267 8054
Fax: +44 (0) 20 7485 8462
E: ima@moggach.demon.co.uk

SOUTH AFRICA

(stockholding distributor)
Stephan Phillips (PTY) Ltd.
PO Box 12246 Mill Street,
Cape Town 8010, South Africa
Tel: +27 21 448 9839
Fax: +27 21 447 9879
E: info@stephanphillips.com

PAKISTAN (stockholding distributor)

Vanguard Books, 72-FCC,
Gulberg - 4, Lahore
Tel: +92 42 576 3510
Fax: +92 42 575 1025
E: vbl@cyber.net.pk
W: www.vanguardbooks.com

INDIA (stockholding distributor)

Viva Books Private Ltd.
4737/23 Ansari Road, Daryaganj,
New Delhi 110 002
Tel: +91 11 422 42200
Fax: +91 11 422 42240
E: viva@vivagroupindia.net

SOUTH EAST & EAST ASIA (stockholding distributor)

Taylor & Francis Asia Pacific
240 MacPherson Road, #08-01
Pines Industrial Building
Singapore, 348574
Tel: +65 741 5166
Fax: +65 742 9356
E: info@tandf.com.sg

JAPAN (stockholding distributor)

United Publishers' Services Ltd.
1-32-5 Higashi-shinagawa,
Shinagawa-ku, Tokyo 140-0002
Tel: +81 (0) 3 5479 7251
Fax: +81 (0) 3 5479 7307
E: info@ups.co.jp

AUSTRALIA (stockholding distributor)

Palgrave Macmillan
Level 11, 15-19 Claremont Street, South Yarra,
Victoria, 3141, Australia
Tel: +61 (0) 3 9825 1111
Fax: +61 (0) 3 9825 1010
E: palgrave@macmillan.com.au
www.palgravemacmillan.com.au
To order titles:
Tel: 1300 135 113
Fax: 1300 135 103
E: customer.service@macmillan.com.au

NEW ZEALAND

Macmillan Publishers New
Zealand Ltd
6 Ride Way
Albany
Auckland
New Zealand
Tel: +64 9 414 0356
Fax: +64 9 414 0351
E: Vicki@macmillan.co.nz
W: www.macmillan.co.nz

SOUTH AMERICA & THE CARIBBEAN

InterMedia Americana Ltd.,
PO Box 8734, London SE21 7ZF
Tel: +44 (0) 20 7274 7113
Fax: +44 (0) 20 7274 7103
E: david@intermediaamericana.com

USA & CANADA (stockholding distributor)

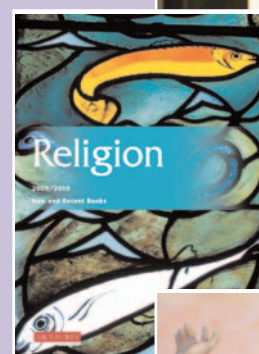
Palgrave Macmillan, 175 Fifth Avenue,
New York, NY 10010
Tel: +1 (212) 982 3900
W: <http://us.macmillan.com/palgrave.aspx>

SALES ENQUIRIES EXCLUDING NORTH AMERICA

Please contact: Paul Davighi
Sales and Marketing Director, I.B.Tauris,
6 Salem Rd, London, W2 4BU
Tel: +44 (0) 20 7243 1225
Fax: +44 (0) 20 7243 1226
E: pdavighi@ibtauris.com

RIGHTS ENQUIRIES

Please contact: Charlotte Humphrey,
Rights and US Sales Manager, I.B.Tauris,
6 Salem Rd, London, W2 4BU
Tel: +44 (0) 20 7243 1225
Fax: +44 (0) 20 7243 1226
E: rights@ibtauris.com



These and other catalogues may be viewed or ordered through our website
www.ibtauris.com

www.ibtauris.com

Film
Television
Media
Art & Critical Theory
Architecture
Cultural History
Photography
Popular Culture
Fashion

Front cover: Ofelia enters the monster's lair, *Pan's Labyrinth* (Guillermo del Toro, 2006).

I.B. TAURIS
PUBLISHERS

ISBN 978-1-84885-455-0



9 781848 854550